

# EDMONTON KIWANIS MUSIC FESTIVAL 2018

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Email musicfest@edmontonkiwanis.com Register Online at [www.edmontonkiwanis.com/musicfest/](http://www.edmontonkiwanis.com/musicfest/)

**Closing Date for Entries: February 1, 2018** Under NO circumstances will any entries be accepted after February 1, 2018 at 12:01 A.M.

Please make cheques payable to: The Edmonton Kiwanis Music Festival

Payment must accompany entry form. For information about classes and fees, go to [edmontonkiwanis.com/musicfest/syllabus](http://edmontonkiwanis.com/musicfest/syllabus).

Any registration that is not fully paid by **March 30, 2018**, will automatically be cancelled.

## SOLO PERFORMERS ENTRY FORM

Please use a Group Entry Form for Duets, Trios, Choirs, Bands and any other group

### Teacher Information Is this a new address? Yes No

Festival ID#  Last Name  First Name

Mailing Address

City  Province  Postal Code

Home Phone #  Daytime Phone #  Email Address **A valid email MUST be entered**

Please Charge To My  VISA  MASTERCARD

Name on Card  Card #  Expiry  Signature

### Entrant Information Is this a new address? Yes No

One Form per Entrant

Completely Fill Out ALL INFORMATION

Entrant Id #  Last Name  First Name  Email Address

Mailing Address

City  Province  Postal Code

Home Phone #  Daytime Phone #  Age  Date of Birth (MM/DD/YYYY)

### Entries with Special Requests

Every effort will be made to accommodate special requests. However, should these prove impossible, NO fees will be refunded.

**If you are entering World Music/Ethnomusic Classes, you MUST indicate your instrument**

### Freedom of Information and Privacy Waiver

By entering into the Edmonton Kiwanis Music Festival, you give the Festival permission to publish your name in our program, on our website and our other publications. In addition, you give the Festival permission to publish your image and/or record of your performance for rebroadcast or promotional use.

# SOLO PERFORMERS ENTRY FORM

Entrant Name

## Class Information

Please note: Entry fees have been lowered and there are no more discounts for entering multiple classes.

Note: Please verify that you have current information from the 2018 Syllabus or Addenda.

Numbering and Class Information can and does change from year to year.

If you need additional space, please feel free to photocopy this form onto white paper.

If you are entering World Music/Ethnomusic Classes, you MUST list your instrument.

<input type="text"/>	<input type="text"/>	<input type="text"/>
Class No.	Selection #1	Composer #1
<input type="text"/>	<input type="text"/>	<input type="text"/>
Time Required	Selection #2	Composer #2
<input type="text"/>	<input type="text"/>	<input type="text"/>
Fee	Selection #3	Composer #3

<input type="text"/>	<input type="text"/>	<input type="text"/>
Class No.	Selection #1	Composer #1
<input type="text"/>	<input type="text"/>	<input type="text"/>
Time Required	Selection #2	Composer #2
<input type="text"/>	<input type="text"/>	<input type="text"/>
Fee	Selection #3	Composer #3

<input type="text"/>	<input type="text"/>	<input type="text"/>
Class No.	Selection #1	Composer #1
<input type="text"/>	<input type="text"/>	<input type="text"/>
Time Required	Selection #2	Composer #2
<input type="text"/>	<input type="text"/>	<input type="text"/>
Fee	Selection #3	Composer #3

<input type="text"/>	<input type="text"/>	<input type="text"/>
Class No.	Selection #1	Composer #1
<input type="text"/>	<input type="text"/>	<input type="text"/>
Time Required	Selection #2	Composer #2
<input type="text"/>	<input type="text"/>	<input type="text"/>
Fee	Selection #3	Composer #3

<input type="text"/>	<input type="text"/>	<input type="text"/>
Class No.	Selection #1	Composer #1
<input type="text"/>	<input type="text"/>	<input type="text"/>
Time Required	Selection #2	Composer #2
<input type="text"/>	<input type="text"/>	<input type="text"/>
Fee	Selection #3	Composer #3

<input type="text"/>	<input type="text"/>	<input type="text"/>
Class No.	Selection #1	Composer #1
<input type="text"/>	<input type="text"/>	<input type="text"/>
Time Required	Selection #2	Composer #2
<input type="text"/>	<input type="text"/>	<input type="text"/>
Fee	Selection #3	Composer #3