



EDMONTON KIWANIS MUSIC FESTIVAL 2018

110TH ANNIVERSARY

A D D E N D A

- EXTRA CLASSES
- SYLLABUS CHANGES
- SCHOLARSHIP CLASSES
- FEE SCHEDULE

FESTIVAL DATES

APRIL 16 – APRIL 30, 2018

GALA CONCERT

APRIL 15, 2018

ENTRY DEADLINE

FEBRUARY 1, 2018 – MIDNIGHT

EDMONTON KIWANIS
MUSIC-FESTIVAL-OFFICE
14205- 109 Avenue
Edmonton, Alberta
T5N 1H5

Phone (780) 488-3498
Fax (780) 488-6925

musicfest@edmontonkiwanis.com
www.edmontonkiwanis.com



@YegKiwaniFest

**NO PHOTOCOPIES OF
MUSIC OR SPEECH TEXT
ALLOWED.**

FESTIVAL VENUES:

Most of the classes are located at the:

MacEwan University, Alberta College Campus
10050 MacDonald Drive

School String Ensembles/Orchestras/Bands:

Old Strathcona Performing Arts Centre
8426 Gateway Boulevard

AND

MacEwan University, Alberta College Campus
10050 MacDonald Drive

Choral:

McDougall United Church
10086 MacDonald Drive

Schools – TBA

*Please note:
our Entry Closing Date is:
February 1, 2018 at 12:01 AM*

**PLEASE NOTE
ANY NEW RULE CHANGES
IN THE AMFA
PROVINCIAL SYLLABUS**

A. RULES

Please read rules in the AMFA Provincial Syllabus for Local/ Provincial Festivals as ALL rules apply.

B. NATIONAL FESTIVAL CLASSES

Consult the Executive Director for specific details.

The requirements for the Edmonton Festival are as follows:

Piano:	A Complete Concerto
Strings:	A Complete Concerto
Voice:	One Aria from Senior Opera with recitative, if applicable One Senior Sacred Aria with recitative, if applicable At least one movement of a multi- movement/song cycle art song
Woodwinds:	Two Movements of a Concerto
Brass:	Two Movements of a Concerto
Guitar:	One Movement of a Multi-Work
Percussion:	See AMFA & National Syllabi
Chamber:	Two Contrasting Selections, One or more Movements
Musical Theatre:	See AMFA & National Syllabi

*All selections MUST be from memory. **Exceptions:** Chamber Music & Percussion*

C. GRADING SYSTEM

All the following classes will receive a rating; **NO** marks or winners will be announced.

- * All Classes 8 Years and Under (12 & Under for Vocal)
- * Grade 2 for Instrumental Graded Classes
- * Some Adult Classes
- * All School Classes
- * All Choral, Choral Speech, School Recorder, Band, School Chamber Ensemble, Orchestra, Guitar Ensemble, Ukulele, String Plan II, String Ensemble, Family/Community Music, Piano Plan II, World Music/Ethnomusic, and Aboriginal Classes.

ALL OTHER CLASSES WILL RECEIVE MARKS

D. SCHOLARSHIPS

These are awarded, in most cases, on the basis of the highest marks achieved in several similar classes; however, **they are the adjudicator's decision.**

E. MUSIC/SPEECH SELECTIONS

Selections for "test piece" and "own choice" classes must be provided. The selections are to be handed in at the time of performance.

No substitution in test pieces is allowed without permission.

ACCOMPANISTS MAY NOT USE PHOTOCOPIES UNLESS THEY HAVE AN ORIGINAL SCORE IN THE ROOM. *SEE EXCEPTION ON PAGE 5.* THE ADJUDICATOR MUST HAVE AN ORIGINAL SCORE AS WELL. **THERE MUST BE TWO ORIGINAL SCORES.** PURCHASED ONLINE COPIES ARE ACCEPTED.

F. ENTRIES WITH SPECIAL REQUESTS

Every effort will be made to accommodate special requests, such as date or time of class. These MUST be **submitted with the entry form application;** HOWEVER, should these prove to be impossible, NO fees will be refunded. **We take no requests or changes by phone.**

G. ADDITION OF CLASSES

Consult with the Executive Director.

H. MEMORIZATION

MANDATORY in all Solo classes at the Provincial Festival (except as stated in Rule 320). It is also required in all **Special Scholarship Classes** (except as stated in specific scholarships), as well as the National Classes in the Edmonton Festival. We encourage memorization in all other classes.

I. ADDITIONAL CLASSES

In addition to the classes listed in the 2018 AMFA Syllabus, extra classes are provided in the following disciplines:

String Plan I and II, Fiddle, Suzuki Strings, Guitar, Harp
Brass, Piano Plan I and II, Group Piano Study, Digital Piano,
Musical Theatre/Pop/Jazz/Swing/Gospel and Country Music,
Vocal and Choral Classes, Public School Enrichment, Choirs,
Adult Classes, Aboriginal Classes, and World Music/
Ethnomusic Classes

GENERAL INFORMATION 2018

1. No practising is allowed in the competition room/hall prior to the class. This includes blocking on the stage, and may result in disqualification.
2. Original editions of music and speech must be provided. Accompanists may use a photocopy if they also have an original copy in the room.

Exception: In Musical Theatre/Pop Classes, only ONE original copy is required for the adjudicator.

3. Selections and Classes from Edmonton's Special Scholarship Classes may be used for eligibility to the Provincial Festival.
4. In order to be recommended to the Provincial Festival, a competitor must enter a minimum of TWO Classes. (See AMFA Provincial Syllabus p.76) Special Scholarship Classes count towards being recommended. **EXCEPTIONS:** Musical Theatre/Music Composition/ Provincial National Musical Theatre – only ONE Class is needed.
5. Please check pages 2-3 & 94 of the AMFA Provincial Syllabus for the definition of a "selection".
6. Fees should accompany entry forms. **Any registrations not paid for by March 30th, will be cancelled, and forms returned.**
7. TAPED ACCOMPANIMENTS ARE NOT ALLOWED IN ANY CLASS.
8. In the Edmonton Festival, only Band Classes Grade I, II, III and IV will be offered. Grade V may be accepted, if time slots are available. These classes will be held at the Old Strathcona Performing Arts Centre.
9. To the best of our ability, time limits for Band Classes will be as follows:
Grade I/II: 30 Minutes
Grade III/IV/V: 45 Minutes
11. The Grading System in all Non-Competitive classes will be as follows:
90% and over Superior
85-89% Distinction
80-84% Honours
Below 80% Merit
12. A competitor in an "own choice" class may choose any selection which is currently prescribed for the same instrument in the Provincial Syllabus.

13. In Piano Classes, Concerto music may be played only in Concerto classes.
14. "Repeats" are discouraged in all classes.
15. Organ classes are not available.
16. A complete Piano Sonata MAY ONLY be played in the specified class.
17. In order to be eligible for recommendation to the Provincial National Choral Classes, competitors must perform in one of the following classes - 90000-90090 - and must perform TWO other selections in other classes. Registering in a class, and not attending does NOT count as performing. (See pp. 110-111 & 131-132 of the AMFA Provincial Syllabus)
18. Any Handel selection will be accepted in all Vocal Concert and Recital Classes.
19. In Vocal Solo Concert Classes, music based on folk material will be accepted.
20. In Vocal Solo Bach Aria Classes, a selection from an Oratorio is allowed.
21. The Glossary of Terms (AMFA Provincial Syllabus pp. 90-95) has been revised. Please note all changes outlined in bold and/or highlighted print.
22. Folk material may be included in Choral Concert Classes.
23. Vocal Solo Special Study Class Selections must be classical/folk song (not Pop) and competitors must perform TWO selections.
24. In Musical Theatre Classes, music from a recognized review is acceptable.
25. The website is now available for entries. NO entry will be accepted without the fees. Payments may be by cash, cheque, Visa or MasterCard. Payment can be mailed with entry forms or dropped off at the Festival Office. Online entries will not be processed until payment has been received.
26. Make all cheques payable to: **The Kiwanis Music Festival**. If you cancel or change classes after MARCH 4, it will not be reflected in the printed program.

CONTINUED & NEW CLASSES & RULES 2018

1. Complete Concerto Classes:
*These classes are offered in Piano, Strings, Woodwind, Brass and Guitar. Please list age/grade and time required, as classes will be divided.
2. Competitors may enter more than one Concerto or Opera class. They may not play the same complete Concerto in more than one class.
3. German Lieder Classes (both singer and pianist adjudicated) are different from German Art Song Classes where only the singer is adjudicated.
4. School Speech Classes have been added.
5. A Competitor may only play a selection in one class and cannot use the same selection for any other class, including the Special Scholarship Classes.
6. A Competitor may repeat a movement of a Sonata or Concerto previously adjudicated in order to complete the selection. This also applies to the Special Scholarship Classes.
7. Jazz/Pop Solo & Choral Classes will not be amplified.
8. Group compositions must be performed on CD or tape in Creative Music Classes. Scores must be to the Kiwanis Office no later than MARCH 25th, 2018.
9. School Choirs must enter TWO classes in order to be eligible for consideration to the Provincial Festival and may also enter AMFA Provincial Syllabus classes pp. 61-62, 110-111 and 132.
10. Division Two Choirs, Grades IV-VI, are expected to perform a Unison and Descant OR a Two-Part Selection at the Provincial Festival.
11. Speech Classes concerning 20th/21st Century Poetry, Prose Solo and Non-Competitive Speech have been added for various ages.
12. For teachers or students who have never entered our festival, an "ID" number will be assigned during our computer processing. **There is no need to call the office for your ID number.** It will be added when the entries come in.
13. **Competitors for the National Music Festival:** Age limit for Nationals is 28. If you are younger than 14, a parent/guardian must attend.
14. World Music/Ethnomusic Classes have been added.
15. Additional classes may be created upon request.

*Please note: our Entry Closing Date is:
February 1, 2017 at 12:01 AM*

Edmonton Kiwanis Music Festival Extra Classes 2018

A. CREATIVE MUSIC

ONE Selection, Own Choice

K20000 Creative Music Solo - 6 Years and Under
K20060 Creative Music Solo - Adult

B. STRING CLASSES - PLAN II

String Exam Program

K35250 **String Exam Program COMPLETE - Grade IX**
EXAM AS OUTLINED IN ROYAL CONSERVATORY or
CONSERVATORY CANADA SYLLABI. NO SCALES or EAR
TESTS
Time Limit: 35 Minutes
Entry Fee: \$65.00

K35260 **String Exam Program COMPLETE - Grade X**
EXAM AS OUTLINED IN ROYAL CONSERVATORY or
CONSERVATORY CANADA SYLLABI. NO SCALES or EAR
TESTS
Time Limit: 45 Minutes
Entry Fee: \$80.00

K35270 **String Exam Program COMPLETE - Grade ARCT/LCCM**
EXAM AS OUTLINED IN ROYAL CONSERVATORY or
CONSERVATORY CANADA SYLLABI. NO SCALES or EAR
TESTS
Time Limit: 90 Minutes
Entry Fee: \$150.00

C. STRING CLASSES - PLAN II

A Competitor entering Plan II MAY NOT enter any other String Classes, nor may Competitors from Plan I enter Plan II Classes.

String Solo - General

ONE Selection, Own Choice

K30100	Violin/Viola Grade 1 Level
K30110	Cello/Bass Grade 1 Level
K30120	Violin/Viola Grade 2 Level
K30130	Cello/Bass Grade 2 Level
K30140	Violin/Viola Grade 3 Level
K30150	Cello/Bass Grade 3 Level
K30160	Violin/Viola Grade 4 Level
K30170	Cello/Bass Grade 4 Level
K30180	Violin/Viola Grade 5 Level
K30190	Cello/Bass Grade 5 Level
K30200	Violin/Viola Grade 6 Level
K30210	Cello/Bass Grade 6 Level
K30220	Violin/Viola Grade 7 Level
K30230	Cello/Bass Grade 7 Level
K30240	Violin/Viola Grade 8 Level
K30250	Cello/Bass Grade 8 Level
K30260	Violin/Viola Grade 9 Level
K30270	Cello/Bass Grade 9 Level
K30280	Violin/Viola Grade 10 Level
K30290	Cello/Bass Grade 10 Level

String Solo - Baroque (1600-1750)

Composers such as Bach, Handel, Lully and their contemporaries.

ONE Selection, Own Choice

K30300	Violin/Viola Grade 1 Level
K30310	Cello/Bass Grade 1 Level
K30320	Violin/Viola Grade 2 Level
K30330	Cello/Bass Grade 2 Level
K30340	Violin/Viola Grade 3 Level
K30350	Cello/Bass Grade 3 Level
K30360	Violin/Viola Grade 4 Level
K30370	Cello/Bass Grade 4 Level
K30380	Violin/Viola Grade 5 Level
K30390	Cello/Bass Grade 5 Level
K30400	Violin/Viola Grade 6 Level

K30410	Cello/Bass Grade 6 Level
K30420	Violin/Viola Grade 7 Level
K30430	Cello/Bass Grade 7 Level
K30440	Violin/Viola Grade 8 Level
K30450	Cello/Bass Grade 8 Level
K30460	Violin/Viola Grade 9 Level
K30470	Cello/Bass Grade 9 Level
K30480	Violin/Viola Grade 10 Level
K30490	Cello/Bass Grade 10 Level

String Solo - Classical (1750-1830)

Works of Haydn, Mozart, Beethoven and their contemporaries.

ONE Selection, Own Choice

K30500	Violin/Viola Grade 1 Level
K30510	Cello/Bass Grade 1 Level
K30520	Violin/Viola Grade 2 Level
K30530	Cello/Bass Grade 2 Level
K30540	Violin/Viola Grade 3 Level
K30550	Cello/Bass Grade 3 Level
K30560	Violin/Viola Grade 4 Level
K30570	Cello/Bass Grade 4 Level
K30580	Violin/Viola Grade 5 Level
K30590	Cello/Bass Grade 5 Level
K30600	Violin/Viola Grade 6 Level
K30610	Cello/Bass Grade 6 Level
K30620	Violin/Viola Grade 7 Level
K30630	Cello/Bass Grade 7 Level
K30640	Violin/Viola Grade 8 Level
K30650	Cello/Bass Grade 8 Level
K30660	Violin/Viola Grade 9 Level
K30670	Cello/Bass Grade 9 Level
K30680	Violin/Viola Grade 10 Level
K30690	Cello/Bass Grade 10 Level

String Solo - Romantic (1830-1900)

ONE Selection, Own Choice

K30700	Violin/Viola Grade 1 Level
K30710	Cello/Bass Grade 1 Level
K30720	Violin/Viola Grade 2 Level
K30730	Cello/Bass Grade 2 Level
K30740	Violin/Viola Grade 3 Level

K30750	Cello/Bass Grade 3 Level
K30760	Violin/Viola Grade 4 Level
K30770	Cello/Bass Grade 4 Level
K30780	Violin/Viola Grade 5 Level
K30790	Cello/Bass Grade 5 Level
K30800	Violin/Viola Grade 6 Level
K30810	Cello/Bass Grade 6 Level
K30820	Violin/Viola Grade 7 Level
K30830	Cello/Bass Grade 7 Level
K30840	Violin/Viola Grade 8 Level
K30850	Cello/Bass Grade 8 Level
K30860	Violin/Viola Grade 9 Level
K30870	Cello/Bass Grade 9 Level
K30880	Violin/Viola Grade 10 Level
K30890	Cello/Bass Grade 10 Level

String Solo - Canadian

ONE Selection, Own Choice

K30900	Violin/Viola Grade 1 Level
K30910	Cello/Bass Grade 1 Level
K30920	Violin/Viola Grade 2 Level
K30930	Cello/Bass Grade 2 Level
K30940	Violin/Viola Grade 3 Level
K30950	Cello/Bass Grade 3 Level
K30960	Violin/Viola Grade 4 Level
K30970	Cello/Bass Grade 4 Level
K30980	Violin/Viola Grade 5 Level
K30990	Cello/Bass Grade 5 Level
K31000	Violin/Viola Grade 6 Level
K31010	Cello/Bass Grade 6 Level
K31020	Violin/Viola Grade 7 Level
K31030	Cello/Bass Grade 7 Level
K31040	Violin/Viola Grade 8 Level
K31050	Cello/Bass Grade 8 Level
K31060	Violin/Viola Grade 9 Level
K31070	Cello/Bass Grade 9 Level
K31080	Violin/Viola Grade 10 Level
K31090	Cello/Bass Grade 10 Level

String Solo - Contemporary Composers

ONE Selection, Own Choice

K31100	Violin/Viola Grade 1 Level
K31110	Cello/Bass Grade 1 Level
K31120	Violin/Viola Grade 2 Level
K31130	Cello/Bass Grade 2 Level
K31140	Violin/Viola Grade 3 Level
K31150	Cello/Bass Grade 3 Level
K31160	Violin/Viola Grade 4 Level
K31170	Cello/Bass Grade 4 Level
K31180	Violin/Viola Grade 5 Level
K31190	Cello/Bass Grade 5 Level
K31200	Violin/Viola Grade 6 Level
K31210	Cello/Bass Grade 6 Level
K31220	Violin/Viola Grade 7 Level
K31230	Cello/Bass Grade 7 Level
K31240	Violin/Viola Grade 8 Level
K31250	Cello/Bass Grade 8 Level
K31260	Violin/Viola Grade 9 Level
K31270	Cello/Bass Grade 9 Level
K31280	Violin/Viola Grade 10 Level
K31290	Cello/Bass Grade 10 Level

String Solo - J.S. Bach

Please specify Age and Grade Level.

Must be performed unaccompanied.

ONE Movement, Own Choice

K31300	Violin/Viola
K31310	Cello/Bass

String Solo - Sonata

ONE Movement, Own Choice

K31350	Violin/Viola Grade 3 and 4
K31360	Cello/Bass Grade 3 and 4
K31370	Violin/Viola Grade 5 and 6
K31380	Cello/Bass Grade 5 and 6
K31390	Violin/Viola Grade 7 and 8
K31400	Cello/Bass Grade 7 and 8
K31410	Violin/Viola Grade 9 Level
K31420	Cello/Bass Grade 9 Level

- K31430 Violin/Viola Grade 10 Level
K31440 Cello/Bass Grade 10 Level

String Solo - Concerto

FIRST Movement Only, Own Choice

- K31450 Violin/Viola Grade 3 and 4
K31460 Cello/Bass Grade 3 and 4
K31470 Violin/Viola Grade 5 and 6
K31480 Cello/Bass Grade 5 and 6
K31490 Violin/Viola Grade 7 and 8
K31500 Cello/Bass Grade 7 and 8
K31510 Violin/Viola Grade 9 Level
K31520 Cello/Bass Grade 9 Level
K31530 Violin/Viola Grade 10 Level
K31540 Cello/Bass Grade 10 Level

String Solo - Complete Concerto

ONE Complete Selection, Own Choice

- K31541 Complete Concerto Plan I
12 and Under.
Please state Instrument and Time/Length of Performance
at time of entry.
- K31550 Complete Concerto Plan II
Please state the Grade Level, Instrument and Time/Length of
Performance at time of entry.
Class may be divided by grade.

String Solo - Concert

*The artistic arrangement and quality of the music chosen will be
taken into consideration by the adjudicator.*

*A **GROUP** of selections, Own Choice, from **ONE** of the following
styles: Baroque, Classical, Romantic ,or Modern.*

- K31560 Violin/Viola Grade 1 and 2
Time Limit: 4 Minutes
K31570 Cello/Bass Grade 1 and 2
Time Limit: 4 Minutes
K31580 Violin/Viola Grade 3 and 4
Time Limit: 5 Minutes

- K31590 Cello/Bass Grade 3 and 4
Time Limit: 5 Minutes
- K31600 Violin/Viola Grade 5 and 6
Time Limit: 7 Minutes
- K31610 Cello/Bass Grade 5 and 6
Time Limit: 7 Minutes
- K31620 Violin/Viola Grade 7 and 8
Time Limit: 9 Minutes
- K31630 Cello/Bass Grade 7 and 8
Time Limit: 9 Minutes
- K31640 Violin/Viola Grade 9 Level
Time Limit: 10 Minutes
- K31650 Cello/Bass Grade 9 Level
Time Limit: 10 Minutes
- K31660 Violin/Viola Grade 10 Level
Time Limit: 12 Minutes
- K31670 Cello/Bass Grade 10 Level
Time Limit: 12 Minutes

String Solo - Recital

The artistic arrangement and quality of the music chosen will be taken into consideration by the adjudicator.

***THREE** selections, Own Choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, or Modern.*

- K31700 Violin/Viola Grade 1 and 2
Time Limit: 6 Minutes
- K31710 Cello/Bass Grade 1 and 2
Time Limit: 6 Minutes
- K31720 Violin/Viola Grade 3 and 4
Time Limit: 8 Minutes
- K31730 Cello/Bass Grade 3 and 4
Time Limit: 8 Minutes
- K31740 Violin/Viola Grade 5 and 6
Time Limit: 10 Minutes
- K31750 Cello/Bass Grade 5 and 6
Time Limit: 10 Minutes
- K31760 Violin/Viola Grade 7 and 8
Time Limit: 13 Minutes
- K31770 Cello/Bass Grade 7 and 8
Time Limit: 13 Minutes
- K31780 Violin/Viola Grade 9 Level
Time Limit: 15 Minutes

- | | |
|--------|---|
| K31790 | Cello/Bass Grade 9 Level
Time Limit: 15 Minutes |
| K31800 | Violin/Viola Grade 10 Level
Time Limit: 18 Minutes |
| K31810 | Cello/Bass Grade 10 Level
Time Limit: 18 Minutes |

String Duet - Any Combination

Please specify Instruments on Entry Form.

ONE Selection, Own Choice

- | | |
|--------|----------------|
| K31900 | Grades 1 and 2 |
| K31910 | Grades 3 and 4 |
| K31920 | Grades 5 and 6 |
| K31930 | Grades 7 and 8 |
| K31940 | Grade 9 |

D. STRING CHAMBER ENSEMBLE - GROUP STUDY

These classes consist of string orchestral instruments.

May be accompanied or unaccompanied.

*A Competitor **MUST** be studying in a School classroom group.*

Not more than ONE year of study

TWO Selections, Own Choice

- | | |
|--------|-------------|
| K31950 | Violin |
| K31960 | Viola |
| K31970 | Cello |
| K31980 | Bass |
| K31990 | Combination |

Not more than TWO years of study

TWO Selections, Own Choice

- | | |
|--------|-------------|
| K32000 | Violin |
| K32010 | Viola |
| K32020 | Cello |
| K32030 | Bass |
| K32040 | Combination |

Not more than THREE years of study
TWO Selections, Own Choice

K32050 Violin
K32060 Viola
K32070 Cello
K32080 Bass
K32090 Combination

Not more than FOUR years of study
TWO Selections, Own Choice

K32100 Violin
K32110 Viola
K32120 Cello
K32130 Bass
K32140 Combination

Not more than FIVE years of study
TWO Selections, Own Choice

K32150 Violin
K32160 Viola
K32170 Cello
K32180 Bass
K32190 Combination

Not more than SIX years of study
TWO Selections, Own Choice

K32200 Violin
K32210 Viola
K32220 Cello
K32230 Bass
K32240 Combination

Not more than SEVEN years of study
TWO Selections, Own Choice

K32250 Violin
K32260 Viola
K32270 Cello
K32280 Bass
K32290 Combination

Not more than EIGHT years of study

TWO Selections, Own Choice

K32300 Violin
K32310 Viola
K32320 Cello
K32330 Bass
K32340 Combination

Not more than NINE years of study

TWO Selections, Own Choice

K32350 Violin
K32360 Viola
K32370 Cello
K32380 Bass
K32390 Combination

OVER NINE years of study

TWO Selections, Own Choice

K32400 Please specify instruments

E. NON-COMPETITIVE STRING CLASSES

These classes are designed for competitors who wish to participate but do not want any mark, standing or scholarship.

Every entrant will receive a participation certificate and an adjudication.

Competitors may enter any String Solo Class Plan II.

Please mark "NC" after the selected class on Entry Form.

(e.g. K3206 NC)

F. STRING ADULT NON-COMPETITIVE CLASSES

ONE Selection, Own Choice

K32500 NC String Solo - General
K32510 NC String Solo - Baroque Composer
K32520 NC String Solo - Classical Composer
K32530 NC String Solo - Romantic Composer
K32540 NC String Solo - Canadian Composer
K32550 NC String Solo - Contemporary Composer
K32560 NC String Solo - J.S. Bach

K32570 NC String Concert
K32580 NC String Recital
K32590 NC String Duet

G. FIDDLE CLASSES

TWO Selections showing different styles of Jigs, Reels, Waltzes, Airs, Marches and Strathspey.

K32600 6 Years and Under
K32610 8 Years and Under
K32620 10 Years and Under
K32630 12 Years and Under
K32640 14 Years and Under
K32650 16 Years and Under
K32660 19 Years and Under
K32670 Open

Fiddle Class - Concert

A set of tunes or a tune of your OWN Choice

K32680 Please specify ages as class will be divided
Time Limit: 8 Minutes

H. SUZUKI ORCHESTRA

TWO Selections, Own Choice

K32690 Suzuki Orchestra

I. CLASSICAL GUITAR CLASSES

Classical Guitar - Duets

ONE Selection, Own Choice

K37000 Grades 1 and 2
K37010 Grades 3 and 4
K37020 Grades 5 and 6
K37030 Grades 7 and 8
K37040 Grades 9 and 10

Classical Guitar Duet By Age

ONE Selection, Own Choice

K37080	10 Years and Under
K37090	12 Years and Under
K37100	14 Years and Under
K37110	16 Years and Under
K37120	19 Years and Under
K37130	Open

Classical Guitar - Ensembles

ONE Selection, Own Choice

K37150	6 Years and Under
K37160	8 Years and Under
K37170	10 Years and Under
K37180	12 Years and Under
K37190	14 Years and Under
K37200	16 Years and Under
K37210	19 Years and Under
K37220	Open

Classical Guitar and Other Instrument

ONE Selection, Own Choice

K37230	Please specify ages as class will be divided
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Classic Guitar - Quartet

ONE Selection, Own Choice

K37240	Please specify ages as class will be divided
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Classical Guitar - Solo

ONE Selection, Own Choice

K37300	Pre-Beginner
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J. WOODWIND CLASSES

Suzuki Flute Classes – Non-Competitive

ONE Selection, Own Choice

K41900	5 Years and Under
K41910	6 Years and Under
K41920	7 Years and Under
K41930	8 Years and Under
K41990	14 Years and Under

Woodwind Quick Study

K48790	19 Years and Under
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K. BRASS CLASSES

Brass Classes - Adults

ONE Selection, Own Choice

K57200	Solo
K57210	Duet
K57220	Trio
K37230	Quartet

Brass - Concert

K57240	TWO or more selections
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Brass - Recital

K57250	THREE or more selections
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L. ADULT HARP CLASSES - NON-COMPETITIVE

TWO Selections, Own Choice

K67500	Adult Harp - Beginner
K67510	Adult Harp - Intermediate
K67520	Adult Harp - Advanced

M. PIANO CLASSES - PLAN II

Piano Exam Program

- K79621** **Piano Exam Program COMPLETE - Grade/Level I**
EXAM AS OUTLINED IN ROYAL CONSERVATORY or
CONSERVATORY CANADA SYLLABI. NO SCALES or EAR
TESTS
Time Limit: 10 Minutes
Entry Fee: \$25.00
- K79631** **Piano Exam Program COMPLETE - Grade/Level II**
EXAM AS OUTLINED IN ROYAL CONSERVATORY or
CONSERVATORY CANADA SYLLABI. NO SCALES or EAR
TESTS
Time Limit: 15 Minutes
Entry Fee: \$28.00
- K79641** **Piano Exam Program COMPLETE - Grade/Level III**
EXAM AS OUTLINED IN ROYAL CONSERVATORY or
CONSERVATORY CANADA SYLLABI. NO SCALES or EAR
TESTS
Time Limit: 20 Minutes
Entry Fee: \$35.00
- K79651** **Piano Exam Program COMPLETE - Grade/Level IV**
EXAM AS OUTLINED IN ROYAL CONSERVATORY or
CONSERVATORY CANADA SYLLABI. NO SCALES or EAR
TESTS
Time Limit: 25 Minutes
Entry Fee: \$40.00
- K79661** **Piano Exam Program COMPLETE - Grade/Level V**
EXAM AS OUTLINED IN ROYAL CONSERVATORY or
CONSERVATORY CANADA SYLLABI. NO SCALES or EAR
TESTS
Time Limit: 35 Minutes
Entry Fee: \$45.00

- K79671** **Piano Exam Program COMPLETE - Grade/Level VI**
EXAM AS OUTLINED IN ROYAL CONSERVATORY or
CONSERVATORY CANADA SYLLABI. NO SCALES or EAR
TESTS
Time Limit: 40 Minutes
Entry Fee: \$50.00
- K79681** **Piano Exam Program COMPLETE - Grade/Level VII**
EXAM AS OUTLINED IN ROYAL CONSERVATORY or
CONSERVATORY CANADA SYLLABI. NO SCALES or EAR
TESTS
Time Limit: 50 Minutes
Entry Fee: \$60.00
- K79690** **Piano Exam Program COMPLETE - Grade/Level VIII**
EXAM AS OUTLINED IN ROYAL CONSERVATORY or
CONSERVATORY CANADA SYLLABI. NO SCALES or EAR
TESTS
Time Limit: 60 Minutes
Entry Fee: \$75.00
- K79700** **Piano Exam Program COMPLETE - Grade/Level IX**
EXAM AS OUTLINED IN ROYAL CONSERVATORY or
CONSERVATORY CANADA SYLLABI. NO SCALES or EAR
TESTS
Time Limit: 45 Minutes
Entry Fee: \$75.00
- K79710** **Piano Exam Program COMPLETE - Grade/Level X**
EXAM AS OUTLINED IN ROYAL CONSERVATORY or
CONSERVATORY CANADA SYLLABI. NO SCALES or EAR
TESTS
Time Limit: 60 Minutes
Entry Fee: \$100.00
- K79720** **Piano Exam Program COMPLETE - ARCT/LCCM**
EXAM AS OUTLINED IN ROYAL CONSERVATORY or
CONSERVATORY CANADA SYLLABI. NO SCALES or EAR
TESTS
Time Limit: 90 Minutes
Entry Fee: \$150.00

N. PIANO CLASSES – PLAN II

Please specify Grade Level.

ONE Selection, Own Choice

Adult Piano (18 Years and Older ; except Class K79721 NC)

K79721 NC Adult Piano – Over 50

TWO selections, or two movements of a multi-movement work

For the following Classes: ONE Selection, Own Choice

K79750 Piano Solo

K79760 Piano Solo - Baroque Composers

K79770 Piano Solo - J.S. Bach

K79780 Piano Solo - Classical Composers

K79790 Piano Solo - Romantic Composers

K79800 Piano Solo - Canadian Composers

K79810 Piano Solo - Contemporary Composers

Adult Piano - Concert

K79820 TWO or more selections

Adult Piano - Recital

K79830 THREE or more selections

Adult Piano Solo - Major Work - Competitive

K7984 ONE selection

Piano Ensemble

K79930 TWO Pianos, EIGHT Hands – ONE Selection

K7994 Suzuki Piano Ensembles – ONE Selection

O. SPEECH SOLO CLASSES

Speech Solo – Schools – Poetry

ONE Selection, Own Choice – Must not have had formal Speech lessons

K80299 Gr. 1-3

K80298 Gr. 4-6

K80297 Gr. 7-9

Adult Speech Solo Classes - Non-Competitive

ONE Selection, Own Choice

K80300 Poetry Solo

K80310 Sacred Reading Solo

K80320 Solo Scene

K80330 Solo Prose

Twentieth/Twenty-First Century Poetry Solo Class

ONE Selection, Own Choice

K80530 6 Years and Under

K80540 7 Years and Under

K80550 8 Years and Under

K80560 9 Years and Under

K80570 10 Years and Under

K80580 11 Years and Under

Prose Solo Classes

ONE Selection, Own Choice

K81249 7 Years and Under

K81250 11 Years and Under

K81251 13 Years and Under

K81270 14 Years and Under

Public Speaking Classes

ONE Selection, Own Choice

K81390 9 Years and Under

K81410 11 Years and Under

K81470 15 Years and Under

K81480 17 Years and Under

Non-Competitive Speech Classes

ONE Selection, Own Choice

- K80220 NC Lyric Poetry - 12 Years and Under
- K80230 NC Lyric Poetry - 14 Years and Under
- K80240 NC Lyric Poetry - 16 Years and Under
- K80250 NC Lyric Poetry - 19 Years and Under
- K81720 NC Solo Scene - 12 Years and Under
- K81730 NC Solo Scene - 14 Years and Under
- K81740 NC Solo Scene - 16 Years and Under
- K81750 NC Solo Scene - 19 Years and Under

P. SCHOOL/ADULT JAZZ CHOIR RECITAL CLASS

*Competitors must perform **THREE** selections, Own Choice.*

***ONE** Selection must be a **BALLAD** – pop arrangements of traditional works accepted.*

- K92000 Junior High School
- K92100 High School
- K92101 Grade 7-9 Chorus - 2 selections (may include pop)
- K92103 Adult Ensemble - 8-12 singers

Q. GERMAN LIEDER CLASSES

***BOTH** Singer and Pianist Adjudicated*

ONE Selection, Own Choice

- K93799 12 Years and Under (both competitors)
- K93780 14 Years and Under (both competitors)
- K93790 16 Years and Under (both competitors)
- K93800 19 Years and Under (both competitors)
- K93810 OPEN

R. VOCAL CLASSES

Vocal Exam Program

- K94000 Vocal Exam Program COMPLETE - Grade IX
EXAM AS OUTLINED IN ROYAL CONSERVATORY or
CONSERVATORY CANADA SYLLABI. NO SCALES or EAR
TESTS
Time Limit: 45 Minutes
Entry Fee: \$75.00

- K94010** **Vocal Exam Program COMPLETE - Grade X**
 EXAM AS OUTLINED IN ROYAL CONSERVATORY or
 CONSERVATORY CANADA SYLLABI. NO SCALES or EAR
 TESTS
Time Limit: 60 Minutes
Entry Fee: \$100.00
- K94020** **Vocal Exam Program COMPLETE - ARCT/LCCM**
 EXAM AS OUTLINED IN ROYAL CONSERVATORY or
 CONSERVATORY CANADA SYLLABI. NO SCALES or EAR
 TESTS
Time Limit: 90 Minutes
Entry Fee: \$150.00
- K94021** **Vocal Solo with Obbligato (any age)**

S. NON-COMPETITIVE VOCAL SOLO CLASSES

ONE Selection, Own Choice

- K94030 NC** **Vocal Solo - Art Song - 14 Years and Under**
K94040 NC **Vocal Solo - Art Song - 16 Years and Under**
K94050 NC **Vocal Solo - Art Song - 19 Years and Under**
- K94060 NC** **Vocal Solo - Folk Song - 14 Years and Under**
K94070 NC **Vocal Solo - Folk Song - 16 Years and Under**
K94080 NC **Vocal Solo - Folk Song - 19 Years and Under**

T. ADULT VOCAL CLASSES

Please specify Grade Level.

ONE Selection, Own Choice

- K94100 NC** **Vocal Solo - Art Song**
K94110 NC **Vocal Solo - Folk Song**
K94120 NC **Vocal Solo - Sacred Composers**
K94130 NC **Vocal Solo - Gospel/Contemporary Composers**
K94140 NC **Vocal Solo - Hymn**
K94150 NC **Vocal Solo - Opera Aria**
K94431 NC **Adult Voice – Over 50**
TWO contrasting selections. Any style.

Adult Vocal - Concert

K94160 NC TWO Selections, Own Choice

Adult Vocal - Recital

K94170 NC THREE Selections, Own Choice

Adult Vocal Duet Class

K94200 NC ONE Selection, Own Choice

Adult Vocal Musical Theatre Class

ONE Selection, Own Choice

K94250 NC Musical Theatre - Ballad

K94260 NC Musical Theatre - Up Tempo

Adult Vocal Movie/TV/Pop, Country/Western and Jazz/Swing Classes

ONE Selection, Own Choice

K94300 NC Movie/TV/Pop - Ballad

K94310 NC Movie/TV/Pop - Up Tempo

K94320 NC Country/Western - Ballad

K94330 NC Country/Western - Up Tempo

K94340 NC Jazz - Ballad

K94350 NC Jazz - Swing

Adult Vocal "Pops" Duet Class

ONE Selection, Own Choice

K94400 NC Musical Theatre

K94410 NC Movie/TV/Pop

K94420 NC Country/Western

K94430 NC Jazz - Ballad or Swing

U. COUNTRY/WESTERN AND JAZZ/SWING CLASSES

These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.

Composers such as Anne Murray, Gordon Lightfoot, John Denver, Shania Twain, Mariah Carey and their contemporaries.

*Any instrumental accompaniment may be used. **NO** CDs or Tape accompaniment.*

***NOT** to include props or costumes.*

Country/Western Solo

ONE Selection, Own Choice

K97330	6 Years and Under - Ballad
K97340	6 Years and Under - Up Tempo
K97350	10 Years and Under - Ballad
K97360	10 Years and Under - Up Tempo
K97370	11 Years and Under - Ballad
K97380	11 Years and Under - Up Tempo
K97390	12 Years and Under - Ballad
K97400	12 Years and Under - Up Tempo
K97410	13 Years and Under - Ballad
K97420	13 Years and Under - Up Tempo
K97430	14 Years and Under - Ballad
K97440	14 Years and Under - Up Tempo
K97450	16 Years and Under - Ballad
K97460	16 Years and Under - Up Tempo
K97470	19 Years and Under - Ballad
K97480	19 Years and Under - Up Tempo
K97490	Open - Ballad
K97500	Open - Up Tempo

Country/Western Duet Class

ONE Selection, Own Choice

K97550	10 Years and Under - Ballad
K97560	10 Years and Under - Up Tempo
K97570	12 Years and Under - Ballad
K97580	12 Years and Under - Up Tempo
K97590	14 Years and Under - Ballad

- K97600 14 Years and Under - Up Tempo
- K97610 16 Years and Under - Ballad
- K97620 16 Years and Under - Up Tempo
- K97630 19 Years and Under - Ballad
- K97640 19 Years and Under - Up Tempo
- K97650 Open - Ballad
- K97660 Open - Up Tempo

Country/Western - Trio

ONE Selection, Own Choice

- K97670 Specify Ages and Voicing on Entry Form.

Jazz Ballad - Solo

Swing ballad or straight ballad may include rubato verse. Using the standard jazz form, the singer will sing the rubato verse (if desired) and then sing through the refrain of the piece in swing ballad or straight feel. The refrain will then be repeated using appropriate melodic and rhythmic paraphrasing.

Songs should be chosen from standard repertoire:

e.g. Compositions by Berlin, Gershwin, Rogers and Hart, Loesser, Porter, Arlen and Mercer, etc.

ONE Selection, Own Choice

- K97700 10 Years and Under
- K97710 11 Years and Under
- K97720 12 Years and Under
- K97730 13 Years and Under
- K97740 14 Years and Under
- K97750 15 Years and Under
- K97760 16 Years and Under
- K97770 17 Years and Under
- K97780 18 Years and Under
- K97790 19 Years and Under
- K97800 Open
- K97810 Self-Accompaniment – 16 Years and Under

Jazz Swing - Solo

Medium or Up-Tempo swing may include rubato verse. Using the standard jazz form, the singer will sing the rubato verse (if desired) and then sing through the refrain of the piece in swing feel. The refrain will then be repeated using appropriate melodic and rhythmic paraphrasing.

*Songs should be chosen from standard repertoire:
e.g. Compositions by Berlin, Gershwin, Rogers and Hart, Loesser, Porter, Arlen and Mercer, etc.*

ONE Selection, Own Choice

K97850	10 Years and Under
K97860	11 Years and Under
K97870	12 Years and Under
K97880	13 Years and Under
K97890	14 Years and Under
K97900	15 Years and Under
K97910	16 Years and Under
K97920	17 Years and Under
K97930	18 Years and Under
K97940	19 Years and Under
K97950	Open

Jazz Swing Duet Class

ONE Selection, Own Choice

K97960	12 Years and Under
K97970	14 Years and Under
K97980	16 Years and Under
K97990	18 Years and Under
K98000	Open

Jazz Swing - Trio

ONE Selection, Own Choice

K98010	Specify Ages and Voicing on Entry Form. Class may be divided.
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V. WORLD MUSIC/ETHNOMUSIC CLASSES

SOLO Instrument/Voice only

All Classes are intended to encourage the performance of the music of your culture, or a culture you are interested in. Traditional instruments are encouraged. All Classes are Non-Competitive – receiving ratings rather than marks. However, Scholarships will be awarded based on adjudicator recommendation.

*All Classes – **ONE** Selection, Own Choice. Music performed in these Classes cannot be performed in any other Class.*

K99000	12 Years and Under – ANY instrument OR voice
K99001	14 Years and Under – ANY instrument OR voice
K99002	16 Years and Under – ANY instrument OR voice
K99003	19 Years and Under – ANY instrument OR voice
K99004	19 Years and Over – ANY instrument OR voice

Changes:

Changes to Entries will be accepted until Midnight, February 25th, 2018.

Photocopies:

These are not permitted. Accompanists may use Xerox® copies provided they also have an original copy with them in the room. Musical Theatre and Pop classes require only ONE original copy. Material bought off the Internet is acceptable. This applies **ONLY** to the Edmonton Festival.

Volunteers:

Should you or some of your students' parents be interested in volunteering for the Festival, please contact the Festival Office: 780.488.3498

*Please note: our Entry Closing Date is:
February 1, 2018 at 12:01 AM*

**EDMONTON KIWANIS MUSIC FESTIVAL
Special Scholarship Classes 2018**

Please Read Carefully

The Edmonton Kiwanis Music Festival has **Special Scholarship Classes** over and above the regular classes listed in the AMFA Provincial Syllabus. These classes are administered locally and may be used for recommendation to the Provincial Festival.

These Classes have their own special requirements, fees and restrictions, but have many similarities. These are:

1. All scholarships are based on musicianship.
2. All have age restrictions.
3. Most of the classes require the competitor to enter **TWO** other Solo Classes in the current Festival.
4. **NO** marks are assigned. Only the winners will be announced.
5. All competitors must present ONE to FIVE selections, as directed.
6. The artistic arrangement and the quality of the music/literature will be taken into consideration.
7. If you cancel or change Classes after March 4, it will NOT be reflected in the printed program.
8. The Adjudicator's decision is final.
9. If the adjudicator does not feel the level of performance in the Special Scholarship Class is worthy of receiving the money, he/she is not bound to give the money away.
10. No concessions will be made for competitors or accompanists. Students **MUST** perform in the order listed in the program.
11. Competitors must have a permanent residence in Northern Alberta.
12. Previous winners are welcome to enter all Special Scholarship Classes.

13. Selections chosen may not be performed in any other class.
14. Unless stated otherwise, all **selections must be memorized** for Special Scholarship Classes.
15. **NOTE:** Some Class Numbers may have changed.
16. There are **NO** changes in class order in Special Scholarship Classes. This is without exception.

NEW SCHOLARSHIP

BEVERLY ANN RANKIN MEMORIAL MUSICAL THEATRE SCHOLARSHIP CLASS - \$200

a) Age: 12-16

b) Requirements:

- *Must sing two selections:*
 - *ONE Musical Theatre Ballad*
 - *ONE Musical Theatre Up-Tempo*
- *Memorization is required*
- *Essential props only*
- *Minimal costume*
- *Only furniture allowed on stage is a chair (or rehearsal block), table, and coat rack – These will be provided*
- *Two other solo classes required*

c) Class No: S1037

d) Entry Fee: \$35

**SEE FINAL PAGE FOR A NEW AWARD FOR ADVANCED
EDUCATION/SUMMER PROGRAMS**

100th ANNIVERSARY & MULTI-DISCIPLINARY SCHOLARSHIPS

1. PAUL BOURRET 100th ANNIVERSARY VOICE SCHOLARSHIP CLASS - \$500

- a) Age: 16-25 years
- b) Requirements: *(Two other solo classes required)*
 - *Must sing in original language*
 - *Three selections:*
 - *ONE Renaissance OR Baroque,*
 - *ONE Classical*
 - *ONE own choice, opera, oratorio, cantata, or art songs are accepted*
 - *Memorization is required*
- c) Class No: S1000
- d) Entry Fee: \$50.00
- e) Time Limit: 25 Minutes

2. CORA MOLSTAD 100th ANNIVERSARY FESTIVAL SCHOLARSHIP CLASS - \$250

- a) Age: 16-25 years
- b) Requirements: *(Two other solo classes required)*
 - *Strings, Brass & Woodwinds:*
 - *ONE Baroque OR Classical piece*
 - *ONE own choice, NOT Baroque OR Classical*
 - *Memorization is required*
- c) Class No: S1001
- d) Entry Fee: \$40
- e) Time Limit: 25 Minutes

3. VERA SHEAN 100th ANNIVERSARY PIANO SCHOLARSHIP CLASS - \$350

- a) Age: 16-25 years
- b) Requirements: *(Two other solo classes required)*
 - *ONE Renaissance OR Baroque piece*
 - *ONE Classical*
 - *ONE Own Choice*
 - *Memorization is required*
- c) Class No: S1002
- d) Entry Fee: \$40.00
- e) Time Limit: 25 Minutes

PIANO AND STRINGS SCHOLARSHIP

4. RANALD AND VERA SHEAN SONATA SCHOLARSHIP CLASS - \$750

- a) Age: 14-23 years (both competitors)
- b) Requirements:
 - *ONE Complete Sonata for string and keyboard*
 - *Memorization is NOT required*
 - *Scholarship is divided equally*
 - *NO other class required*
- c) Class No: S1003
- d) Entry Fee: \$50

PIANO, VOCAL SCHOLARSHIPS

5. DR. ANNE BURROWS FOUNDATION SCHUBERT SCHOLARSHIP CLASS - \$500

- a) Age: 16-28 years
- b) Requirements: *(Two other solo classes required)*
 - Piano:*
 - *TWO works for piano - one must be an impromptu*
 - *Memorization is required*
 - Vocal:*
 - *THREE Schubert Lieder*
 - *Memorization is required*
- c) Class No: S1004
- d) Entry Fee: \$45
- e) Time Limit: 20 Minutes

6. PAMELA FARMER ART SONG SCHOLARSHIP CLASS - \$300

- a) Age: 16-19 years
- b) Requirements: *(Two other solo classes required)*
 - *TWO selections*
 - *ONE German Art Song*
 - *ONE Canadian Art Song*
 - *Memorization is required*
- c) Class No: S1005
- d) Entry Fee: \$40

PIANO SCHOLARSHIPS

7. PAMELA FARMER PIANO SCHOLARSHIP CLASS - \$200

a) Age: 8-11 years

b) Requirements:

- *TWO selections*
 - *ONE selection by Mozart*
 - *ONE selection, Own Choice*
- *Memorization is required*
- *Two other solo classes required*

c) Class No: S1006

d) Entry Fee: \$30

8. LESAUNIER PIANO SCHOLARSHIP CLASS - \$300

a) Age: 14-26 years

b) Requirements:

- *TWO Selections (Selections by Chopin not allowed):*
 - *ONE selection from Impressionism*
 - *ONE selection from Romantic or Late Romantic*
- *Memorization is required*
- *Two other solo classes required*

c) Class No: S1007

d) Entry Fee: \$40

9. HARRY FARMER PIANO SCHOLARSHIP CLASS - \$300

a) Age: 15-25 years

b) Requirements:

- *ONE selection from the works of Debussy, Fauré, or Ravel*
- *Minimum Grade/Level X Standard*
- *Memorization is required*
- *Two other solo classes required*

c) Class No: S1008

d) Entry Fee: \$40

10. VERA SHEAN MEMORIAL PIANO SCHOLARSHIP CLASS - \$300

a) Age: 16-26 years

b) Requirements:

- *TWO selections*
 - *ONE selection by Brahms*
 - *ONE selection from 20th or 21st Century Repertoire (Minimum Grade/Level X Standard)*
- *Memorization is required*
- *Two other solo classes required*

c) Class No: S1009

d) Entry Fee: \$40

11. RICHARD COOK CHOPIN PIANO SCHOLARSHIP CLASS - \$200

a) Age: 13-15 years

b) Requirements:

- *ONE Selection*
- *Minimum Grade/Level VIII Standard*
- *Memorization is required*
- *Two other solo classes required*

c) Class No: S1011

d) Entry Fee: \$35

12. ALBERTA UKRAINIAN COMMEMORATIVE SOCIETY PIANO SCHOLARSHIP CLASS - \$200

a) Age: 10-13 years

b) Requirements:

- *TWO Selections*
 - *ONE by V. Kossenko*
 - *ONE own choice*
- *Memorization is required*
- *Two other solo classes required*

c) Class No: S1012

d) Entry Fee: \$35

13. DOROTHY BUCKLEY PIANO SCHOLARSHIP CLASS
(sponsored by the Edmonton Kiwanis Music Festival)-
\$200

a) Age: 12-14 years

b) Requirements:

- *THREE Selections*
 - *ONE selection from the Baroque period*
 - *ONE selection from the Classical period*
 - *ONE selection by a 20th Century Composer*
- *Memorization is required*
- *Two other solo classes required*

c) Class No: S1013

d) Entry Fee: \$35

e) Time Limit: 18 Minutes

14. NADINE THIRU-CHELVAM PIANO SCHOLARSHIP CLASS -
\$200

a) Age: 8-12 years

b) Requirements:

- *TWO Contrasting Selections*
 - *ONE 20th/21st Century selection*
 - *ONE selection, own choice*
- *Memorization is required*
- *Two other solo classes required*

c) Class No: S1014

d) Entry Fee: \$30

e) Time Limit: 14 minutes

15. EDNA NICHOLS MEMORIAL SCHOLARSHIP CLASS - \$500

a) Age: 15-18 years

b) Requirements: *(Two other solo classes required)*

- *Two selections:*
 - *ONE Brahms piece, own choice, Grade/Level IX-X or above,*
 - *ONE Schubert OR Canadian composer piece, own choice, Grade/Level IX or above*
- *Memorization is required*

c) Class No: S1033

d) Entry Fee: \$45

e) Time Limit: 12 Minutes

STRING SCHOLARSHIPS

16. EDMONTON PHILHARMONIC ORCHESTRA SCHOLARSHIP IN STRINGS - \$500

a) Age: Open

b) Requirements:

- *At least ONE movement of a Concerto*
- *Winner must agree to perform, in concert, with the Edmonton Philharmonic Orchestra*
- *Memorization is required*
- *Two other solo classes required*

c) Class No: S1017

d) Entry Fee: \$45

17. JOHN PEREPELETZA FIDDLE/VIOLIN SCHOLARSHIP CLASS - \$150

a) Age: 14 years and under

b) Requirements:

- *TWO contrasting selections*
- *Memorization is required*
- *One other solo classes required*

c) Class No: S1018

d) Entry Fee: \$30

INSTRUMENTAL SCHOLARSHIPS

18. PAMELA FARMER WOODWIND SCHOLARSHIP CLASS - \$300

- a) Age: 14-26 years
- b) Requirements:
 - *TWO contrasting selections*
 - *Memorization is NOT required*
 - *Two other solo classes required*
- c) Class No: S1020
- d) Entry Fee: \$35

19. KEVIN P. SMITH MEMORIAL SCHOLARSHIP CLASS IN BRASS AND WOODWINDS - \$350

- a) Age: 16-21 years
- b) Requirements:
 - *TWO Selections*
 - *ONE Classical*
 - *ONE Own Choice (not Classical); may be a transcription*
 - *Memorization is NOT required*
 - *One other solo classes required*
- c) Class No: S1021
- d) Entry Fee: \$40
- e) Time Limit: 25 minutes

BAND SCHOLARSHIP

20. MIKE AND PEARL YAKUBIEC BAND SCHOLARSHIP CLASS - \$300

- a) Open to Jr. High, Sr. High and Community Bands (18 and Under)
- b) *Given to the most deserving band by the adjudicator – This scholarship is not applied for.*
- c) Memorization is NOT required

VOCAL SCHOLARSHIPS

21. WINSPEAR FOUNDATION VOCAL SCHOLARSHIP CLASS - \$200

a) Age: 18-25 years

b) Requirements:

- *THREE Selections*
 - *ONE Aria from any Oratorio, Mass, Passion, or Cantata*
 - *ONE Aria from any Handel Opera*
 - *ONE Art Song*
- *Memorization is required*
- *Two other solo classes required*

c) Class No: S1022

d) Entry Fee: \$40

22. BEDFORD VOCAL SCHOLARSHIP CLASS - \$300

a) Age: 17-18 years

b) Requirements:

- *THREE Selections*
 - *ONE Italian OR French Art Song*
 - *ONE German Art Song*
 - *ONE Canadian Art Song*
- *Original Languages*
- *Minimum Grade VIII Standard*
- *Memorization is required*
- *Two other solo classes required*

c) Class No: S1023

d) Entry Fee: \$40

**23. NORTH CENTRAL CHAPTER OF THE NATIONAL
ASSOCIATION OF TEACHERS OF SINGING SCHOLARSHIP
CLASS - \$200**

a) Age: 15-16 years

b) Requirements:

- *TWO Selections*
 - *ONE Italian Art Song*
 - *ONE Canadian Art Song*
- *Memorization is required*
- *Two other solo classes required*

c) Class No: S1025

d) Entry Fee: \$35

**24. MICHAEL (MICKEY) AWID MEMORIAL SCHOLARSHIP
CLASS - \$200**

a) Age: 12 years and under

b) Requirements:

- *TWO Contrasting Selections*
 - *ONE must be a Folk Song*
- *Memorization is required*
- *Two other solo classes required*

c) Class No: S1026

d) Entry Fee: \$35

MUSICAL THEATRE SCHOLARSHIPS

Please check the Alberta Music Festival Association website to see that your pieces are correctly categorized.

25. ALBERTA E.N.T. CONSULTANTS / DR. RAIYAN CHOWDHURY VOICE CLINIC MUSICAL THEATRE SCHOLARSHIP CLASS - \$2,200

a) Age: 16-20 years

b) Requirements:

- *THREE Contrasting Selections*
 - *At least ONE must be a Ballad*
 - *The quality and suitability of the literature will be taken into consideration when choosing winners*
- *ONE Stage Prop per Song*
- *You will be provided with a coat rack, table & chair*
- *Minimal costumes*
- *Memorization is required*
- *Two other solo classes required*

c) Class No: S1027

d) Entry Fee: \$50

e) Time Limit: 18 Minutes

f) Awards:

1st place - \$1,200

2nd place - \$700

3rd place - \$300

26. HEIGHTS RESIDENTIAL VOICE/MUSICAL THEATRE SCHOLARSHIP CLASS (in memory of Sheila Janice Warhaft) - \$1,000

a) Age: 13-16

b) Requirements: *(Two other solo classes required)*

- *Must sing three selections:*
 - *ONE Folk Song*
 - *ONE Musical Theatre Ballad*
 - *ONE Musical Theatre Up-Tempo*
- *Memorization is required*
- *Essential props only*
- *Minimal costume*
- *Only furniture allowed on stage is a chair (or rehearsal block), table, and coat rack – These will be provided*
- *Two other solo classes required*

c) Class No: S1036

d) Entry Fee: \$40

e) Awards:

1st place - \$500

2nd place - \$300

3rd place - \$200

27. EDMONTON KIWANIS MUSICAL THEATRE SCHOLARSHIP CLASS - \$1,000

a) Age: 18-26

b) Requirements:

- *Three contrasting selections:*
 - *ONE must be a Ballad*
- *Memorization is required*

c) Class No: S1034

d) Entry Fee: \$50

e) Time Limit: 15 Minutes

f) Awards:

1st place - \$500

2nd place - \$300

3rd place - \$200

28. CORA MOLSTAD MUSICAL THEATRE SCHOLARSHIP CLASS

- \$200

a) Age: 15-17 years

b) Requirements:

- *TWO Selections*
 - *ONE Ballad*
 - *ONE Up-Tempo Number*
- *Selections to represent different eras and composers*
- *Essential props only*
- *Minimal costume only*
- *Memorization is required*
- *Two other solo classes required*

c) Class No: S1028

d) Entry Fee: \$35

29. SANDRA LEAH PAGE MEMORIAL SCHOLARSHIP CLASS -

\$200

a) Age: 18-20 years

b) Requirements:

- *TWO Contrasting Selections*
 - *ONE Ballad*
 - *ONE Up-Tempo Number*
- *Essential props only*
- *Memorization is required*
- *Two other solo classes required*

c) Class No: S1029

d) Entry Fee: \$35

30. DENISE LAVIGNE MUSICAL THEATRE SCHOLARSHIP CLASS

- \$300

a) Age: 12-14 years

b) Requirements:

- *ONE Selection*
- *Essential props only*
- *Minimal costume only*
- *Memorization is required*
- *Two other solo classes required*

c) Class No: S1030

d) Entry Fee: \$35

SPEECH SCHOLARSHIPS

31. E.B. "MAC" MCKITRICK MEMORIAL SPEECH SCHOLARSHIP CLASS - \$500

a) Age: 15-19 years

b) Requirements:

- *FOUR Selections*
 - *ONE Solo scene - 20th/21st Century*
 - *ONE Solo scene - 19th Century and earlier, or Shakespeare*
 - *ONE Lyric Poetry*
 - *ONE Narrative Dramatic or excerpt from Prose Reading*
- *All must relate to a central idea or theme*
- *Selections chosen may not be performed in any other class*
- *Memorization is required*
- *Two other solo classes required*

c) Class No: S1031

d) Entry Fee: \$45

e) Time Limit: 25 Minutes

f) Awards:

1st place - \$300

2nd place - \$200

**32. KIWANIS OIL CAPITAL SPEECH SCHOLARSHIP CLASS -
\$300**

a) Age: 12-14 years

b) Requirements:

- *FOUR Selections*
 - *ONE Solo scene*
 - *ONE Lyric, Narrative or Canadian Poem*
 - *ONE excerpt from a Prose Reading*
 - *ONE solo Mime Scene*
- *All must relate to a central idea or theme and must be linked with transitions creating a unified performance*
- *Scenes must be play extracts*
- *Selections chosen may not be performed in any other class*
- *Memorization is required*
- *Two other solo classes required*

c) Class No: S1032

d) Entry Fee: \$35

e) Time Limit: 15 Minutes

f) Awards:

1st place - \$200

2nd place - \$100

ADVANCED EDUCATION/SUMMER PROGRAMS
AWARD

Five awards of \$500 each will be given to students who are in the 2018 Festival, and who have been accepted to post-secondary education in music, or who have been accepted to a recognized summer program.

This award is provided by an anonymous donor through the Edmonton Community Foundation. Applicants must be:

- a) Between 13-25 years old & reside in Alberta,
- b) Have registered for at least three (3) Festival classes,
- c) Provide proof of acceptance to your program, and
- d) Write a short account about the program, and how your participation will benefit you and the community.

Priorities will be given to students with musical interests that may be eclectic and/or fall outside other award opportunities.

Need for financial assistance is considered, but not necessary.

DEADLINE for entries: May 10, 2018