



# EDMONTON KIWANIS MUSIC FESTIVAL 2010

102ND ANNIVERSARY

## A D D E N D A

- ❧ EXTRA CLASSES
- ❧ SYLLABUS CHANGES
- ❧ SCHOLARSHIP CLASSES
- ❧ FEE SCHEDULE

### FESTIVAL DATES

APRIL 19 - MAY 6, 2010

### GALA CONCERT

APRIL 18, 2010

### ENTRY DEADLINE

JANUARY 15, 2010

EDMONTON KIWANIS  
MUSIC FESTIVAL OFFICE  
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T5N 1H5

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**NO PHOTOCOPIES OF  
MUSIC OR SPEECH TEXT  
ALLOWED.**



## **A. RULES**

Please read rules in the Syllabus for Local/Provincial Festivals as all rules apply.

## **B. NATIONAL FESTIVAL CLASSES**

Consult Executive Director for specific details.

The requirements for the Edmonton Festival are as follows:

- Piano: A Complete Concerto
- Strings: A Complete Concerto
- Voice: One Aria from Opera or Standard Sacred Repertoire as Stated in the Syllabus
- Woodwinds: Two Movements of a Concerto
- Brass: Two Movements of a Concerto
- Guitar: One Movement of a Multi-Work
- Chamber: Two Contrasting Selections, One or more Movements

*All selections MUST be from memory. Exception; Chamber Music.*

## **C. GRADING SYSTEM**

All the following classes will receive a rating; NO marks or winners will be announced.

- \* All Classes 8 Years and Under (12 & Under for Vocal)
- \* All Adult Classes
- \* All School Classes
- \* All Choral, Choral Speech, Orff, Recorder, Band,,Digital Piano, Chamber Ensemble, Orchestra, Guitar Ensemble, Accordion, Handbell, Ukulele, String Plan II, String Ensemble, Family/Community Music and Piano Plan II.

*ALL OTHER CLASSES WILL RECEIVE MARKS.*

## **D. SCHOLARSHIPS**

These are awarded, in most cases, on the basis of the highest marks achieved in several similar classes. They are the adjudicator's decision.

## **E. MUSIC/SPEECH SELECTIONS**

Selections for "test piece" and "own choice" classes must be provided. The selections are to be handed in at the time of performance.

No substitution in test pieces is allowed without permission.

**ACCOMPANISTS MAY NOT USE PHOTOCOPIES.**

## F. ENTRIES WITH SPECIAL REQUESTS

Every effort will be made to accommodate special requests submitted with entry form application; HOWEVER, should these prove to be impossible, NO fees will be refunded.

## G. ADDITION OF CLASSES

Consult with the Executive Director.

## H. MEMORIZATION

MANDATORY in all Solo classes at the Provincial Festival. It is also required in all Special Scholarship Classes, as well as the National Classes in the Edmonton Festival. We encourage memorization in all other classes.

## I. ADDITIONAL CLASSES

In addition to the classes listed in the 2010 Syllabus, extra classes are provided in the following disciplines:

Accordion, String Plan I and II, Fiddle, Suzuki String, Guitar, Brass, Piano Plan I and II, Group Piano Study, Digital Piano, Musical Theatre/Pop/Jazz/Swing/Gospel and Country Music, Vocal and Choral Classes, Public School Enrichment, Choirs and Adult Classes throughout.

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## GENERAL INFORMATION 2010

1. No practising is allowed in the competition room/hall prior to the class. This includes blocking on the stage, and may result in disqualification.
2. Original editions of music and speech must be provided. Accompanists may use a photocopy if they also have, at the

*Exception: In Musical Theatre/Pop Classes, only ONE original copy is required for the adjudicator.*

3. accompanying instrument, a published copy of the selection. Selections and Classes from Edmonton's Special Scholarship Classes may be used for eligibility to the Provincial Festival.
4. To be recommended to the Provincial Festival, a competitor must enter a minimum of TWO solo classes. (See Syllabus p.92)
5. Please check page 7 of the Syllabus for the definition of a "selection".

6. Fees should accompany entry forms. **Any registrations not paid by April 1 will be cancelled and forms returned.**
7. TAPED ACCOMPANIMENTS ARE NOT ALLOWED IN ANY CLASS.
8. Changes to selected pieces will be accepted until midnight, February 28th, 2010.
9. In the Edmonton Festival, only Band Classes Grade I, II, III and IV will be offered. Grade V may be accepted, if time slots are available. These classes will be held at the Cosmopolitan Music Society Building.
10. Time limits for Band Classes will be as follows:
 

Grade I/II: .....	20 Minutes
Grade III/IV: .....	30 Minutes
11. The Grading System in all Non-Competitive classes will be as follows:
 

90% and over .....	Superior
86-89% .....	Distinction
80-85% .....	Honors
Below 80% .....	Merit
12. A competitor in an "own choice" class may choose any selection which is currently prescribed for the same instrument in the Syllabus.
13. In Piano Classes, Concerto music may be played only in Concerto classes.
14. "Repeats" are not permitted in any class.
15. Organ classes are not available.
16. A complete Piano Sonata MAY ONLY be played in the specified class.
17. In order to be eligible for recommendation to the Provincial National Choral Classes, competitors must perform in one of the following classes - 9000-9009 - and must perform TWO other selections in other classes. Registering in a class, and not attending does NOT count as performing.  
(See pages 75 and 78 of the Syllabus)
18. Any Handel selection will be accepted in all Vocal Concert and Recital Classes.
19. In Vocal Solo Concert Classes, music based on folk material will be accepted.

20. In Vocal Solo Bach Aria, a selection from an Oratorio is-allowed.
  21. The Glossary of Terms (Syllabus pp. 4-7) has been revised. Please note all changes outlined in bold print.
  22. Folk material may be included in Choral Concert Classes.
  23. Vocal Solo Special Study Class Selections must be classical/folk song (not Pop) and competitors must perform TWO selections.
  24. The website is now available for entries. NO entry will be accepted without the fees. Payments may be by cash, cheque, Visa or MasterCard. Payment can be mailed with entry forms or dropped off at the Festival Office. Online entries will not be processed until payment has been received.
  25. Make all cheques payable to: **The Kiwanis Music Festival.**
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## **NEW CLASSES AND RULES 2010**

1. Complete Concerto Classes:  
\*These classes are offered in Piano, Strings, Woodwind, Brass and Guitar. Please list age/grade and time required, as classes will be divided.
2. Competitors may enter more than one Concerto or Opera class. They may not play the same complete Concerto in more than one class.
3. School Jazz Choir Classes have been added - See Section T1.
4. German Lieder Classes (both singer and pianists adjudicated) have been added - See Section U.
5. Adult Harp Classes have been added - See Section L.
6. Woodwind, Brass, Percussion Solo and Ensemble Classes have been changed to reflect private study and School classes.
7. A Competitor may only play a selection in one class and cannot use the same selection for any other class, including the Scholarship Classes.
8. A Competitor may repeat a movement of a Sonata or Concerto previously adjudicated in order to complete the selection. This also applies to the Special Scholarship Classes.
9. A Provincial winner of the 12 Years and Under String or Piano Class who remains under the age of 12 will be unable to continue to compete in these classes in future festivals, but as an advanced entry only; she/he may not enter the regular classes.

10. A Provincial winner of the 16 Years and Under String or Piano Class who remains under the age of 16 will be unable to continue to compete in these classes in future festivals, but as an advanced entry only; she/he may not enter the regular classes.
11. Group compositions must be performed on CD or tape in Creative Music Classes.
12. Non-Competitive Adult Opera Aria has been added.
13. School Choirs must enter TWO classes in order to be eligible for consideration to the Provincial Festival and may also enter Syllabus classes pp. 78-80.
14. Division Two Choirs, Grades IV-VI, are expected to perform a Unison and Descant OR a Two-Part Selection at the Provincial Festival.
15. Speech Classes concerning 20th/21st Century Poetry, Prose Solo and Non-Competitive Speech have been added for various ages - See Section 5.
16. For teachers or students who have never entered our festival, an "ID" number will be assigned during our computer processing.
17. The maximum age for Vocal in the National Classes is now 28 Years of age.
18. 

CREATIVE MUSIC ENTRIES must be handed in by: Thurs. March 18/10
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19. Shean Piano Competition Entry Closing Date: December 1, 2009.
20. 

Please note our <u>Entry Closing Date</u> is: <b>Monday, January 15, 2010</b>
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## New Scholarships For 2010

1. Anne Burrows Foundation Piano and Instrumental Scholarship
  2. Pamela Farmer Woodwind Scholarship
  3. Nadine Thiru-Chelvam Junior Piano Scholarship
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# Edmonton Kiwanis Music Festival

## Extra Classes 2010

### A. ACCORDION CLASSES

*Please consult the Festival Office for the list of classes.*

### B. CREATIVE MUSIC

*ONE Selection, Own Choice*

**K2000 Creative Music Solo - 6 Years and Under**

**K2006 Creative Music Solo - Adult**

### C. STRING CLASSES - PLAN II

*String Exam Program*

**K3525 String Exam Program COMPLETE - Grade IX**

FOUR Selections from List A, B, C and D of the ROYAL CONSERVATORY or CONSERVATORY CANADA SYLLABI.

*Time Limit: 45 Minutes*

*Entry Fee: \$75.00*

**K3526 String Exam Program COMPLETE - Grade X**

FOUR Selections from List A, B, C and D of the ROYAL CONSERVATORY or CONSERVATORY CANADA SYLLABI.

*Time Limit: 60 Minutes*

*Entry Fee: \$100.00*

**K3527 String Exam Program COMPLETE - Grade XI**

FOUR Selections from List A, B, C and D of the ROYAL CONSERVATORY or CONSERVATORY CANADA SYLLABI.

*Time Limit: 90 Minutes*

*Entry Fee: \$150.00*

## **D. STRING CLASSES - PLAN II**

*A Competitor entering Plan II MAY NOT enter any other String-Classes, nor may Competitors from Plan I enter Plan II Classes.*

### **String Solo - General**

*ONE Selection, Own Choice*

<b>K3010</b>	<b>Violin/Viola Grade 1 Level</b>
<b>K3011</b>	<b>Cello/Bass Grade 1 Level</b>
<b>K3012</b>	<b>Violin/Viola Grade 2 Level</b>
<b>K3013</b>	<b>Cello/Bass Grade 2 Level</b>
<b>K3014</b>	<b>Violin/Viola Grade 3 Level</b>
<b>K3015</b>	<b>Cello/Bass Grade 3 Level</b>
<b>K3016</b>	<b>Violin/Viola Grade 4 Level</b>
<b>K3017</b>	<b>Cello/Bass Grade 4 Level</b>
<b>K3018</b>	<b>Violin/Viola Grade 5 Level</b>
<b>K3019</b>	<b>Cello/Bass Grade 5 Level</b>
<b>K3020</b>	<b>Violin/Viola Grade 6 Level</b>
<b>K3021</b>	<b>Cello/Bass Grade 6 Level</b>
<b>K3022</b>	<b>Violin/Viola Grade 7 Level</b>
<b>K3023</b>	<b>Cello/Bass Grade 7 Level</b>
<b>K3024</b>	<b>Violin/Viola Grade 8 Level</b>
<b>K3025</b>	<b>Cello/Bass Grade 8 Level</b>
<b>K3026</b>	<b>Violin/Viola Grade 9 Level</b>
<b>K3027</b>	<b>Cello/Bass Grade 9 Level</b>
<b>K3028</b>	<b>Violin/Viola Grade 10 Level</b>
<b>K3029</b>	<b>Cello/Bass Grade 10 Level</b>

### **String Solo - Baroque (1600-1750)**

*Composers such as Bach, Handel, Lully and their contemporaries.*

*ONE Selection, Own Choice*

<b>K3030</b>	<b>Violin/Viola Grade 1 Level</b>
<b>K3031</b>	<b>Cello/Bass Grade 1 Level</b>
<b>K3032</b>	<b>Violin/Viola Grade 2 Level</b>
<b>K3033</b>	<b>Cello/Bass Grade 2 Level</b>
<b>K3034</b>	<b>Violin/Viola Grade 3 Level</b>
<b>K3035</b>	<b>Cello/Bass Grade 3 Level</b>
<b>K3036</b>	<b>Violin/Viola Grade 4 Level</b>
<b>K3037</b>	<b>Cello/Bass Grade 4 Level</b>
<b>K3038</b>	<b>Violin/Viola Grade 5 Level</b>

<b>K3039</b>	<b>Cello/Bass Grade 5 Level</b>
<b>K3040</b>	<b>Violin/Viola Grade 6 Level</b>
<b>K3041</b>	<b>Cello/Bass Grade 6 Level</b>
<b>K3042</b>	<b>Violin/Viola Grade 7 Level</b>
<b>K3043</b>	<b>Cello/Bass Grade 7 Level</b>
<b>K3044</b>	<b>Violin/Viola Grade 8 Level</b>
<b>K3045</b>	<b>Cello/Bass Grade 8 Level</b>
<b>K3046</b>	<b>Violin/Viola Grade 9 Level</b>
<b>K3047</b>	<b>Cello/Bass Grade 9 Level</b>
<b>K3048</b>	<b>Violin/Viola Grade 10 Level</b>
<b>K3049</b>	<b>Cello/Bass Grade 10 Level</b>

### **String Solo - Classical (1750-1830)**

*Works of Haydn, Mozart, Beethoven and their contemporaries.*

*ONE Selection, Own Choice*

<b>K3050</b>	<b>Violin/Viola Grade 1 Level</b>
<b>K3051</b>	<b>Cello/Bass Grade 1 Level</b>
<b>K3052</b>	<b>Violin/Viola Grade 2 Level</b>
<b>K3053</b>	<b>Cello/Bass Grade 2 Level</b>
<b>K3054</b>	<b>Violin/Viola Grade 3 Level</b>
<b>K3055</b>	<b>Cello/Bass Grade 3 Level</b>
<b>K3056</b>	<b>Violin/Viola Grade 4 Level</b>
<b>K3057</b>	<b>Cello/Bass Grade 4 Level</b>
<b>K3058</b>	<b>Violin/Viola Grade 5 Level</b>
<b>K3059</b>	<b>Cello/Bass Grade 5 Level</b>
<b>K3060</b>	<b>Violin/Viola Grade 6 Level</b>
<b>K3061</b>	<b>Cello/Bass Grade 6 Level</b>
<b>K3062</b>	<b>Violin/Viola Grade 7 Level</b>
<b>K3063</b>	<b>Cello/Bass Grade 7 Level</b>
<b>K3064</b>	<b>Violin/Viola Grade 8 Level</b>
<b>K3065</b>	<b>Cello/Bass Grade 8 Level</b>
<b>K3066</b>	<b>Violin/Viola Grade 9 Level</b>
<b>K3067</b>	<b>Cello/Bass Grade 9 Level</b>
<b>K3068</b>	<b>Violin/Viola Grade 10 Level</b>
<b>K3069</b>	<b>Cello/Bass Grade 10 Level</b>

## **String Solo - Romantic (1830-1900)**

*ONE Selection, Own Choice*

<b>K3070</b>	<b>Violin/Viola Grade 1 Level</b>
<b>K3071</b>	<b>Cello/Bass Grade 1 Level</b>
<b>K3072</b>	<b>Violin/Viola Grade 2 Level</b>
<b>K3073</b>	<b>Cello/Bass Grade 2 Level</b>
<b>K3074</b>	<b>Violin/Viola Grade 3 Level</b>
<b>K3075</b>	<b>Cello/Bass Grade 3 Level</b>
<b>K3076</b>	<b>Violin/Viola Grade 4 Level</b>
<b>K3077</b>	<b>Cello/Bass Grade 4 Level</b>
<b>K3078</b>	<b>Violin/Viola Grade 5 Level</b>
<b>K3079</b>	<b>Cello/Bass Grade 5 Level</b>
<b>K3080</b>	<b>Violin/Viola Grade 6 Level</b>
<b>K3081</b>	<b>Cello/Bass Grade 6 Level</b>
<b>K3082</b>	<b>Violin/Viola Grade 7 Level</b>
<b>K3083</b>	<b>Cello/Bass Grade 7 Level</b>
<b>K3084</b>	<b>Violin/Viola Grade 8 Level</b>
<b>K3085</b>	<b>Cello/Bass Grade 8 Level</b>
<b>K3086</b>	<b>Violin/Viola Grade 9 Level</b>
<b>K3087</b>	<b>Cello/Bass Grade 9 Level</b>
<b>K3088</b>	<b>Violin/Viola Grade 10 Level</b>
<b>K3089</b>	<b>Cello/Bass Grade 10 Level</b>

## **String Solo - Canadian**

*ONE Selection, Own Choice*

<b>K3090</b>	<b>Violin/Viola Grade 1 Level</b>
<b>K3091</b>	<b>Cello/Bass Grade 1 Level</b>
<b>K3092</b>	<b>Violin/Viola Grade 2 Level</b>
<b>K3093</b>	<b>Cello/Bass Grade 2 Level</b>
<b>K3094</b>	<b>Violin/Viola Grade 3 Level</b>
<b>K3095</b>	<b>Cello/Bass Grade 3 Level</b>
<b>K3096</b>	<b>Violin/Viola Grade 4 Level</b>
<b>K3097</b>	<b>Cello/Bass Grade 4 Level</b>
<b>K3098</b>	<b>Violin/Viola Grade 5 Level</b>
<b>K3099</b>	<b>Cello/Bass Grade 5 Level</b>
<b>K3100</b>	<b>Violin/Viola Grade 6 Level</b>
<b>K3101</b>	<b>Cello/Bass Grade 6 Level</b>
<b>K3102</b>	<b>Violin/Viola Grade 7 Level</b>
<b>K3103</b>	<b>Cello/Bass Grade 7 Level</b>
<b>K3104</b>	<b>Violin/Viola Grade 8 Level</b>

<b>K3105</b>	<b>Cello/Bass Grade 8 Level</b>
<b>K3106</b>	<b>Violin/Viola Grade 9 Level</b>
<b>K3107</b>	<b>Cello/Bass Grade 9 Level</b>
<b>K3108</b>	<b>Violin/Viola Grade 10 Level</b>
<b>K3109</b>	<b>Cello/Bass Grade 10 Level</b>

### **String Solo - Contemporary Composers**

*ONE Selection, Own Choice*

<b>K3110</b>	<b>Violin/Viola Grade 1 Level</b>
<b>K3111</b>	<b>Cello/Bass Grade 1 Level</b>
<b>K3112</b>	<b>Violin/Viola Grade 2 Level</b>
<b>K3113</b>	<b>Cello/Bass Grade 2 Level</b>
<b>K3114</b>	<b>Violin/Viola Grade 3 Level</b>
<b>K3115</b>	<b>Cello/Bass Grade 3 Level</b>
<b>K3116</b>	<b>Violin/Viola Grade 4 Level</b>
<b>K3117</b>	<b>Cello/Bass Grade 4 Level</b>
<b>K3118</b>	<b>Violin/Viola Grade 5 Level</b>
<b>K3119</b>	<b>Cello/Bass Grade 5 Level</b>
<b>K3120</b>	<b>Violin/Viola Grade 6 Level</b>
<b>K3121</b>	<b>Cello/Bass Grade 6 Level</b>
<b>K3122</b>	<b>Violin/Viola Grade 7 Level</b>
<b>K3123</b>	<b>Cello/Bass Grade 7 Level</b>
<b>K3124</b>	<b>Violin/Viola Grade 8 Level</b>
<b>K3125</b>	<b>Cello/Bass Grade 8 Level</b>
<b>K3126</b>	<b>Violin/Viola Grade 9 Level</b>
<b>K3127</b>	<b>Cello/Bass Grade 9 Level</b>
<b>K3128</b>	<b>Violin/Viola Grade 10 Level</b>
<b>K3129</b>	<b>Cello/Bass Grade 10 Level</b>

### **String Solo - J.S. Bach**

*Please specify Age and Grade Level.*

*Must be performed unaccompanied.*

*ONE Movement, Own Choice*

<b>K3130</b>	<b>Violin/Viola</b>
<b>K3131</b>	<b>Cello/Bass</b>

## **String Solo - Sonata**

*ONE Movement, Own Choice*

<b>K3135</b>	<b>Violin/Viola Grade 3 and 4</b>
<b>K3136</b>	<b>Cello/Bass Grade 3 and 4</b>
<b>K3137</b>	<b>Violin/Viola Grade 5 and 6</b>
<b>K3138</b>	<b>Cello/Bass Grade 5 and 6</b>
<b>K3139</b>	<b>Violin/Viola Grade 7 and 8</b>
<b>K3140</b>	<b>Cello/Bass Grade 7 and 8</b>
<b>K3141</b>	<b>Violin/Viola Grade 9 Level</b>
<b>K3142</b>	<b>Cello/Bass Grade 9 Level</b>
<b>K3143</b>	<b>Violin/Viola Grade 10 Level</b>
<b>K3144</b>	<b>Cello/Bass Grade 10 Level</b>

## **String Solo - Concerto**

*First Movement Only, Own Choice*

<b>K3145</b>	<b>Violin/Viola Grade 3 and 4</b>
<b>K3146</b>	<b>Cello/Bass Grade 3 and 4</b>
<b>K3147</b>	<b>Violin/Viola Grade 5 and 6</b>
<b>K3148</b>	<b>Cello/Bass Grade 5 and 6</b>
<b>K3149</b>	<b>Violin/Viola Grade 7 and 8</b>
<b>K3150</b>	<b>Cello/Bass Grade 7 and 8</b>
<b>K3151</b>	<b>Violin/Viola Grade 9 Level</b>
<b>K3152</b>	<b>Cello/Bass Grade 9 Level</b>
<b>K3153</b>	<b>Violin/Viola Grade 10 Level</b>
<b>K3154</b>	<b>Cello/Bass Grade 10 Level</b>

## **String Solo - Complete Concerto**

*ONE Complete Selection, Own Choice*

<b>K3155</b>	<b>Please state the Grade Level and Time/Length of performance <u>at time of entry.</u> Class may be divided by grade.</b>
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## **String Solo - Concert**

*The artistic arrangement and quality of the music chosen will be taken into consideration by the adjudicator.*

*A GROUP of selections, Own Choice, from ONE of the following styles: Baroque, Classical, Romantic or Modern.*

<b>K3156</b>	<b>Violin/Viola Grade 1 and 2 Time Limit: 4 Minutes</b>
<b>K3157</b>	<b>Cello/Bass Grade 1 and 2</b>

- K3158**                    **Time Limit: 4 Minutes**  
**Violin/Viola Grade 3 and 4**  
**Time Limit: 5 Minutes**
- K3159**                    **Cello/Bass Grade 3 and 4**  
**Time Limit: 5 Minutes**
- K3160**                    **Violin/Viola Grade 5 and 6**  
**Time Limit: 7 Minutes**
- K3161**                    **Cello/Bass Grade 5 and 6**  
**Time Limit: 7 Minutes**
- K3162**                    **Violin/Viola Grade 7 and 8**  
**Time Limit: 9 Minutes**
- K3163**                    **Cello/Bass Grade 7 and 8**  
**Time Limit: 9 Minutes**
- K3164**                    **Violin/Viola Grade 9 Level**  
**Time Limit: 10 Minutes**
- K3165**                    **Cello/Bass Grade 9 Level**  
**Time Limit: 10 Minutes**
- K3166**                    **Violin/Viola Grade 10 Level**  
**Time Limit: 12 Minutes**
- K3167**                    **Cello/Bass Grade 10 Level**  
**Time Limit: 12 Minutes**

### **String Solo - Recital**

*The artistic arrangement and quality of the music chosen will be taken into consideration by the adjudicator.*

*THREE selections, Own Choice, from any THREE of the following styles: Baroque, Classical, Romantic or Modern.*

- K3170**                    **Violin/Viola Grade 1 and 2**  
**Time Limit: 6 Minutes**
- K3171**                    **Cello/Bass Grade 1 and 2**  
**Time Limit: 6 Minutes**
- K3172**                    **Violin/Viola Grade 3 and 4**  
**Time Limit: 8 Minutes**
- K3173**                    **Cello/Bass Grade 3 and 4**  
**Time Limit: 8 Minutes**
- K3174**                    **Violin/Viola Grade 5 and 6**  
**Time Limit: 10 Minutes**
- K3175**                    **Cello/Bass Grade 5 and 6**  
**Time Limit: 10 Minutes**
- K3176**                    **Violin/Viola Grade 7 and 8**  
**Time Limit: 13 Minutes**

- K3177**            **Cello/Bass Grade 7 and 8**  
**Time Limit: 13 Minutes**
- K3178**            **Violin/Viola Grade 9 Level**  
**Time Limit: 15 Minutes**
- K3179**            **Cello/Bass Grade 9 Level**  
**Time Limit: 15 Minutes**
- K3180**            **Violin/Viola Grade 10 Level**  
**Time Limit: 18 Minutes**
- K3181**            **Cello/Bass Grade 10 Level**  
**Time Limit: 18 Minutes**

**String Duet - Any Combination**

*Please specify Instruments on Entry Form.*

*ONE Selection, Own Choice*

- K3190**            **Grades 1 and 2**
- K3191**            **Grades 3 and 4**
- K3192**            **Grades 5 and 6**
- K3193**            **Grades 7 and 8**
- K3194**            **Grade 9**

**E. STRING CHAMBER ENSEMBLE - GROUP STUDY**

*These classes consist of string orchestral instruments.*

*May be accompanied or unaccompanied.*

*A Competitor MUST be studying in a School classroom group.*

**Not more than ONE year of study**

*TWO Selections, Own Choice*

- K3195**            **Violin**
- K3196**            **Viola**
- K3197**            **Cello**
- K3198**            **Bass**
- K3199**            **Combination**

**Not more than TWO years of study**

*TWO Selections, Own Choice*

- K3200**            **Violin**
- K3201**            **Viola**
- K3202**            **Cello**
- K3203**            **Bass**
- K3204**            **Combination**

**Not more than THREE years of study**

*TWO Selections, Own Choice*

<b>K3205</b>	<b>Violin</b>
<b>K3206</b>	<b>Viola</b>
<b>K3207</b>	<b>Cello</b>
<b>K3208</b>	<b>Bass</b>
<b>K3209</b>	<b>Combination</b>

**Not more than FOUR years of study**

*TWO Selections, Own Choice*

<b>K3210</b>	<b>Violin</b>
<b>K3211</b>	<b>Viola</b>
<b>K3212</b>	<b>Cello</b>
<b>K3213</b>	<b>Bass</b>
<b>K3214</b>	<b>Combination</b>

**Not more than FIVE years of study**

*TWO Selections, Own Choice*

<b>K3215</b>	<b>Violin</b>
<b>K3216</b>	<b>Viola</b>
<b>K3217</b>	<b>Cello</b>
<b>K3218</b>	<b>Bass</b>
<b>K3219</b>	<b>Combination</b>

**Not more than SIX years of study**

*TWO Selections, Own Choice*

<b>K3220</b>	<b>Violin</b>
<b>K3221</b>	<b>Viola</b>
<b>K3222</b>	<b>Cello</b>
<b>K3223</b>	<b>Bass</b>
<b>K3224</b>	<b>Combination</b>

**Not more than SEVEN years of study**

*TWO Selections, Own Choice*

<b>K3225</b>	<b>Violin</b>
<b>K3226</b>	<b>Viola</b>
<b>K3227</b>	<b>Cello</b>
<b>K3228</b>	<b>Bass</b>
<b>K3229</b>	<b>Combination</b>

**Not more than EIGHT years of study**

*TWO Selections, Own Choice*

- K3230**            **Violin**
- K3231**            **Viola**
- K3232**            **Cello**
- K3233**            **Bass**
- K3234**            **Combination**

**Not more than NINE years of study**

*TWO Selections, Own Choice*

- K3235**            **Violin**
- K3236**            **Viola**
- K3237**            **Cello**
- K3238**            **Bass**
- K3239**            **Combination**

**OVER NINE years of study**

*TWO Selections, Own Choice*

- K3240**            **Please specify instruments**

**F. NON-COMPETITIVE STRING CLASSES**

*These classes are designed for competitors who wish to participate but do not want any mark, standing or scholarship. Every entrant will receive a participation certificate and an adjudication.*

*Competitors may enter any String Solo Class Plan II.*

*Please mark "NC" after the selected class on Entry Form.*

*(e.g. K3206 NC)*

**G. STRING ADULT NON-COMPETITIVE CLASSES**

*One Selection, Own Choice*

- K3250 NC**            **String Solo - General**
- K3251 NC**            **String Solo - Baroque Composer**
- K3252 NC**            **String Solo - Classical Composer**
- K3253 NC**            **String Solo - Romantic Composer**
- K3254 NC**            **String Solo - Canadian Composer**
- K3255 NC**            **String Solo - Contemporary Composer**
- K3256 NC**            **String Solo - J.S. Bach**
- K3257 NC**            **String Concert**
- K3258 NC**            **String Recital**

**K3259 NC      String Duet**

## **H. FIDDLE CLASSES**

*Two Selections showing different styles of Jigs, Reels, Waltzes, Airs, Marches and Strathspey.*

<b>K3260</b>	<b>6 Years and Under</b>
<b>K3261</b>	<b>8 Years and Under</b>
<b>K3262</b>	<b>10 Years and Under</b>
<b>K3263</b>	<b>12 Years and Under</b>
<b>K3264</b>	<b>14 Years and Under</b>
<b>K3265</b>	<b>16 Years and Under</b>
<b>K3266</b>	<b>19 Years and Under</b>
<b>K3267</b>	<b>Open</b>

### **Fiddle Class - Concert**

*A set of tunes or a tune of your OWN Choice*

**K3268              Please specify ages as class will be divided**  
***Time Limit: 8 Minutes***

## **I. CLASSICAL GUITAR CLASSES**

### **Classical Guitar - Duets**

*ONE Selection, Own Choice*

<b>K3700</b>	<b>Grades 1 and 2</b>
<b>K3701</b>	<b>Grades 3 and 4</b>
<b>K3702</b>	<b>Grades 5 and 6</b>
<b>K3703</b>	<b>Grades 7 and 8</b>
<b>K3704</b>	<b>Grades 9 and 10</b>

### **Classical Guitar Duet By Age**

*ONE Selection, Own Choice*

<b>K3708</b>	<b>10 Years and Under</b>
<b>K3709</b>	<b>12 Years and Under</b>
<b>K3710</b>	<b>14 Years and Under</b>
<b>K3711</b>	<b>16 Years and Under</b>
<b>K3712</b>	<b>19 Years and Under</b>
<b>K3713</b>	<b>Open</b>

## **Classical Guitar - Ensembles**

*ONE Selection, Own Choice*

<b>K3715</b>	<b>6 Years and Under</b>
<b>K3716</b>	<b>8 Years and Under</b>
<b>K3717</b>	<b>10 Years and Under</b>
<b>K3718</b>	<b>12 Years and Under</b>
<b>K3719</b>	<b>14 Years and Under</b>
<b>K3720</b>	<b>16 Years and Under</b>
<b>K3721</b>	<b>19 Years and Under</b>
<b>K3722</b>	<b>Open</b>

## **Classical Guitar and Other Instrument**

*ONE Selection, Own Choice*

<b>K3723</b>	<b>Please specify ages as class will be divided</b>
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## **Classic Guitar - Quartet**

*ONE Selection, Own Choice*

<b>K3724</b>	<b>Please specify ages as class will be divided</b>
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## **Classical Guitar - Solo**

*ONE Selection, Own Choice*

<b>K3730</b>	<b>Pre-Beginner</b>
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## **J. WOODWIND CLASSES**

### **Suzuki Flute Classes - Non-competitive**

*ONE Selection, Own Choice*

<b>K4190</b>	<b>5 Years and Under</b>
<b>K4191</b>	<b>6 Years and Under</b>
<b>K4192</b>	<b>7 Years and Under</b>
<b>K4193</b>	<b>8 Years and Under</b>
<b>K4199</b>	<b>14 Years and Under</b>

### **Woodwind Quick Study**

<b>K4879</b>	<b>19 Years and Under</b>
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## **K. BRASS CLASSES**

### **Brass Classes - Adults**

*ONE Selection, Own Choice*

<b>K5720</b>	<b>Solo</b>
<b>K5721</b>	<b>Duet</b>
<b>K5722</b>	<b>Trio</b>
<b>K3723</b>	<b>Quartet</b>

### **Brass - Concert**

<b>K5724</b>	<b>TWO or more selections</b>
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### **Brass - Recital**

<b>K5725</b>	<b>THREE or more selections</b>
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## **L. ADULT HARP CLASSES - NON-COMPETITIVE**

*TWO Selections, Own Choice*

<b>K6750</b>	<b>Adult Harp - Beginner</b>
<b>K6751</b>	<b>Adult Harp - Intermediate</b>
<b>K6752</b>	<b>Adult Harp - Advanced</b>

## **M. GROUP PIANO CLASSES - PLAN I**

*(Yamaha, Kirby, etc.)*

*One Selection, Own Choice*

<b>K7520</b>	<b>5 Years and Under</b>
<b>K7521</b>	<b>6 Years and Under</b>
<b>K7522</b>	<b>7 Years and Under</b>
<b>K7523</b>	<b>8 Years and Under</b>
<b>K7524</b>	<b>9 Years and Under</b>
<b>K7525</b>	<b>10 Years and Under</b>
<b>K7526</b>	<b>11 Years and Under</b>
<b>K7527</b>	<b>12 Years and Under</b>

## **N. PIANO CLASSES - PLAN II**

### ***Piano Exam Program***

- K7969**            **Piano Exam Program COMPLETE - Grade VIII**  
ONE Selection from List A, B, C and D of the  
ROYAL CONSERVATORY or CONSERVATORY  
CANADA SYLLABI.  
*Time Limit: 60 Minutes*  
*Entry Fee: \$75.00*
- K7970**            **Piano Exam Program COMPLETE - Grade IX**  
ONE Selection from List A, B, C and D of the  
ROYAL CONSERVATORY or CONSERVATORY  
CANADA SYLLABI.  
*Time Limit: 45 Minutes*  
*Entry Fee: \$75.00*
- K7971**            **Piano Exam Program COMPLETE - Grade X**  
ONE Selection from List A, B, C, D and E of the  
ROYAL CONSERVATORY or CONSERVATORY  
CANADA SYLLABI.  
*Time Limit: 60 Minutes*  
*Entry Fee: \$100.00*
- K7972**            **Piano Exam Program COMPLETE - Grade XI**  
ONE Selection from List A, B, C, D and E of the  
ROYAL CONSERVATORY or CONSERVATORY  
CANADA SYLLABI.  
*Time Limit: 90 Minutes*  
*Entry Fee: \$150.00*

## **O. J.S. BACH PIANO CLASSES - PLAN I**

*ONE Selection, Own Choice*

### **Prelude & Fugue**

- K7049**            **14 Years and Under**
- K7050**            **15 Years and Under**
- K7050**            **16 Years and Under - Two Movements**

## **P. PIANO CLASSES - PLAN II**

*Please specify Grade Level.*

*ONE Selection, Own Choice*

### **Adult Piano - Concert**

<b>K7975</b>	<b>Piano Solo</b>
<b>K7976</b>	<b>Piano Solo - Baroque Composers</b>
<b>K7977</b>	<b>Piano Solo - J.S. Bach</b>
<b>K7978</b>	<b>Piano Solo - Classical Composers</b>
<b>K7979</b>	<b>Piano Solo - Romantic Composers</b>
<b>K7980</b>	<b>Piano Solo - Canadian Composers</b>
<b>K7981</b>	<b>Piano Solo - Contemporary Composers</b>

### **Adult Piano - Concert**

<b>K7982</b>	<b>Two or more selections</b>
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### **Adult Piano - Recital**

<b>K7983</b>	<b>Three or more selections</b>
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### **Piano Ensemble**

<b>K7993</b>	<b>Two Pianos Eight Hands - One Selection</b>
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## **Q. DIGITAL PIANO CLASSES**

*ONE Selection, Own Choice*

<b>K7945</b>	<b>5 Years and Under</b>
<b>K7946</b>	<b>6 Years and Under</b>
<b>K7947</b>	<b>7 Years and Under</b>
<b>K7948</b>	<b>8 Years and Under</b>
<b>K7949</b>	<b>9 Years and Under</b>
<b>K7950</b>	<b>10 Years and Under</b>
<b>K7951</b>	<b>11 Years and Under</b>
<b>K7952</b>	<b>12 Years and Under</b>
<b>K7953</b>	<b>13 Years and Under</b>
<b>K7954</b>	<b>14 Years and Under</b>
<b>K7955</b>	<b>15 Years and Under</b>
<b>K7956</b>	<b>16 Years and Under</b>
<b>K7957</b>	<b>OPEN</b>

## **Digital Piano - Duet**

*ONE Selection, Own Choice*

<b>K7960</b>	<b>8 Years and Under</b>
<b>K7961</b>	<b>9 Years and Under</b>
<b>K7962</b>	<b>10 Years and Under</b>
<b>K7963</b>	<b>11 Years and Under</b>
<b>K7964</b>	<b>12 Years and Under</b>
<b>K7965</b>	<b>13 Years and Under</b>
<b>K7966</b>	<b>14 Years and Under</b>
<b>K7967</b>	<b>15 Years and Under</b>
<b>K7968</b>	<b>OPEN</b>

## **R. PIANO GROUP STUDY CLASSES**

*A competitor MUST be enrolled in a Group Piano Class within a school system. A competitor MAY NOT enter any other solo-Piano class.*

*Contact the Festival Office for the list of Classes and Selections.*

## **S. SPEECH SOLO CLASSES**

### **Adult Speech Solo Classes - Non-Competitive**

*ONE Selection, Own Choice*

<b>K8030</b>	<b>Poetry Solo</b>
<b>K8031</b>	<b>Sacred Reading Solo</b>
<b>K8032</b>	<b>Solo Scene</b>
<b>K8033</b>	<b>Solo Prose</b>

### **Twentieth/Twenty-First Century Poetry Solo Class**

*ONE Selection, Own Choice*

<b>K8053</b>	<b>6 Years and Under</b>
<b>K8054</b>	<b>7 Years and Under</b>
<b>K8055</b>	<b>8 Years and Under</b>
<b>K8056</b>	<b>9 Years and Under</b>
<b>K8057</b>	<b>10 Years and Under</b>
<b>K8058</b>	<b>11 Years and Under</b>

### **Prose Solo**

*ONE Selection, Own Choice*

<b>K8125</b>	<b>11 Years and Under</b>
<b>K8125</b>	<b>13 Years and Under</b>

## **Public Speaking**

*ONE Selection, Own Choice*

<b>K8139</b>	<b>9 Years and Under</b>
<b>K8141</b>	<b>11 Years and Under</b>
<b>K8147</b>	<b>15 Years and Under</b>
<b>K8148</b>	<b>17 Years and Under</b>

## **Non-Competitive Speech Classes**

*ONE Selection, Own Choice*

<b>K8022 NC</b>	<b>Lyric Poetry - 12 Years and Under</b>
<b>K8023 NC</b>	<b>Lyric Poetry - 14 Years and Under</b>
<b>K8024 NC</b>	<b>Lyric Poetry - 16 Years and Under</b>
<b>K8025 NC</b>	<b>Lyric Poetry - 19 Years and Under</b>
<b>K8172 NC</b>	<b>Solo Scene - 12 Years and Under</b>
<b>K8173 NC</b>	<b>Solo Scene - 14 Years and Under</b>
<b>K8174 NC</b>	<b>Solo Scene - 16 Years and Under</b>
<b>K8175 NC</b>	<b>Solo Scene - 19 Years and Under</b>

## **T. PUBLIC SCHOOL ENRICHMENT CHOIR CLASS**

*Competitors must perform a minimum of TWO and a maximum of THREE selections, OWN Choice.*

*ONE Selection must be a folk song and ONE must be in parts.*

<b>K9100</b>	<b>Grades 3-6</b>
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## **T1. SCHOOL JAZZ CHOIR RECITAL CLASS**

*Competitors must perform THREE selections, OWN Choice.*

*ONE Selection must be a BALLAD - pop arrangements of traditional works accepted.*

<b>K9200</b>	<b>Junior High School</b>
<b>K9210</b>	<b>High School</b>

## **U. GERMAN LIEDER CLASSES**

*Both Singer and Pianist Adjudicated*

*ONE Selection, Own Choice*

<b>K9378</b>	<b>14 Years and Under (both competitors)</b>
<b>K9379</b>	<b>16 Years and Under (both competitors)</b>
<b>K9380</b>	<b>19 Years and Under (both competitors)</b>
<b>K9381</b>	<b>OPEN</b>

## **U1. VOCAL CLASSES**

### ***Vocal Exam Program***

**K9400**

**Vocal Exam Program COMPLETE - Grade IX**

SIX Selections from List A, B, C, and D of the ROYAL CONSERVATORY or CONSERVATORY CANADA SYLLABI.

*Time Limit:* 45 Minutes

*Entry Fee:* \$75.00

**K9401**

**Vocal Exam Program COMPLETE - Grade X**

SIX Selections from List A, B, C, and D of the ROYAL CONSERVATORY or CONSERVATORY CANADA SYLLABI.

*Time Limit:* 60 Minutes

*Entry Fee:* \$100.00

**K9402**

**Vocal Exam Program COMPLETE - Grade XI**

SIX Selections from List A, B, C, D and E of the ROYAL CONSERVATORY or CONSERVATORY CANADA SYLLABI.

*Time Limit:* 90 Minutes

*Entry Fee:* \$150.00

## **V. NON-COMPETITIVE VOCAL SOLO CLASSES**

*ONE Selection, Own Choice*

**K9403 NC**

**Vocal Solo - Art Song - 14 Years and Under**

**K9404 NC**

**Vocal Solo - Art Song - 16 Years and Under**

**K9405 NC**

**Vocal Solo - Art Song - 19 Years and Under**

**K9406 NC**

**Vocal Solo - Folk Song - 14 Years and Under**

**K9407 NC**

**Vocal Solo - Folk Song - 16 Years and Under**

**K9408 NC**

**Vocal Solo - Folk Song - 19 Years and Under**

**K9448 NC**

**Vocal Solo Concert - 8 Years and Under**

Two Selections from same period.

One can be a folk song.

## **W. NON-COMPETITIVE ADULT VOCAL CLASSES**

*Please specify Grade Level.*

*ONE Selection, Own Choice*

- K9410 NC      Vocal Solo - Art Song**
- K9411 NC      Vocal Solo - Folk Song**
- K9412 NC      Vocal Solo - Sacred Composers**
- K9413 NC      Vocal Solo - Gospel/Contemporary Composers**
- K9414 NC      Vocal Solo - Hymn**
- K9415 NC      Vocal Solo - Opera Aria**

### **Adult Vocal - Concert**

- K9416 NC      TWO Selections, Own Choice**

### **Adult Vocal - Recital**

- K9417 NC      THREE Selections, Own Choice**

### **Adult Vocal Duet Class**

- K9420 NC      ONE Selection, Own Choice**

### **Adult Vocal Musical Theatre Class**

*ONE Selection, Own Choice*

- K9425 NC      Musical Theatre - Ballad**
- K9426 NC      Musical Theatre - Up Tempo**

### **Adult Vocal Movie/TV/Pop, Country/Western and Jazz/Swing Classes**

*ONE Selection, Own Choice*

- K9430 NC      Movie/TV/Pop - Ballad**
- K9431 NC      Movie/TV/Pop - Up Tempo**
- K9432 NC      Country/Western - Ballad**
- K9433 NC      Country/Western - Up Tempo**
- K9434 NC      Jazz - Ballad**
- K9435 NC      Jazz - Swing**

### **Adult Vocal "Pops" Duet Class**

*ONE Selection, Own Choice*

- K9440 NC      Musical Theatre**
- K9441 NC      Movie/TV/Pop**
- K9442 NC      Country/Western**
- K9443 NC      Jazz - Ballad or Swing**

## **X. COUNTRY/WESTERN AND JAZZ/SWING CLASSES**

*These classes do not satisfy eligibility requirements for recommendation to the Provincial Festival.*

*Composers such as Anne Murray, Gordon Lightfoot, John Denver, Shania Twain, Mariah Carey and their contemporaries.*

*Any instrumental accompaniment may be used. NO CD's or Tape accompaniment.*

*Not to include props or costumes.*

### **Country/Western Solo**

*ONE Selection, Own Choice*

<b>K9733</b>	<b>6 Years and Under - Ballad</b>
<b>K9734</b>	<b>6 Years and Under - Up Tempo</b>
<b>K9735</b>	<b>10 Years and Under - Ballad</b>
<b>K9736</b>	<b>10 Years and Under - Up Tempo</b>
<b>K9737</b>	<b>11 Years and Under - Ballad</b>
<b>K9738</b>	<b>11 Years and Under - Up Tempo</b>
<b>K9739</b>	<b>12 Years and Under - Ballad</b>
<b>K9740</b>	<b>12 Years and Under - Up Tempo</b>
<b>K9741</b>	<b>13 Years and Under - Ballad</b>
<b>K9742</b>	<b>13 Years and Under - Up Tempo</b>
<b>K9743</b>	<b>14 Years and Under - Ballad</b>
<b>K9744</b>	<b>14 Years and Under - Up Tempo</b>
<b>K9745</b>	<b>16 Years and Under - Ballad</b>
<b>K9746</b>	<b>16 Years and Under - Up Tempo</b>
<b>K9747</b>	<b>19 Years and Under - Ballad</b>
<b>K9748</b>	<b>19 Years and Under - Up Tempo</b>
<b>K9749</b>	<b>Open - Ballad</b>
<b>K9750</b>	<b>Open - Up Tempo</b>

### **Country/Western Duet Class**

*ONE Selection, Own Choice*

<b>K9755</b>	<b>10 Years and Under - Ballad</b>
<b>K9756</b>	<b>10 Years and Under - Up Tempo</b>
<b>K9757</b>	<b>12 Years and Under - Ballad</b>
<b>K9758</b>	<b>12 Years and Under - Up Tempo</b>
<b>K9759</b>	<b>14 Years and Under - Ballad</b>
<b>K9760</b>	<b>14 Years and Under - Up Tempo</b>
<b>K9761</b>	<b>16 Years and Under - Ballad</b>
<b>K9762</b>	<b>16 Years and Under - Up Tempo</b>

<b>K9763</b>	<b>19 Years and Under - Ballad</b>
<b>K9764</b>	<b>19 Years and Under - Up Tempo</b>
<b>K9765</b>	<b>Open - Ballad</b>
<b>K9766</b>	<b>Open - Up Tempo</b>

### **Country/Western - Trio**

*ONE Selection, Own Choice*

**K9767**                    **Specify Ages and Voicing on Entry Form.**

### **Jazz Ballad - Solo**

*Swing ballad or straight ballad may include rubato verse. Using the standard jazz form, the singer will sing the rubato verse (if desired) and then sing through the refrain of the piece in swing ballad or straight feel. The refrain will then be repeated using appropriate melodic and rhythmic paraphrasing.*

*Songs should be chosen from standard repertoire:*

*e.g. Compositions by Berlin, Gershwin, Rogers and Hart, Loesser, Porter, Arlen and Mercer, etc.*

*ONE Selection, Own Choice*

<b>K9770</b>	<b>10 Years and Under</b>
<b>K9771</b>	<b>11 Years and Under</b>
<b>K9772</b>	<b>12 Years and Under</b>
<b>K9773</b>	<b>13 Years and Under</b>
<b>K9774</b>	<b>14 Years and Under</b>
<b>K9775</b>	<b>15 Years and Under</b>
<b>K9776</b>	<b>16 Years and Under</b>
<b>K9777</b>	<b>17 Years and Under</b>
<b>K9778</b>	<b>18 Years and Under</b>
<b>K9779</b>	<b>19 Years and Under</b>
<b>K9780</b>	<b>Open</b>
<b>K9781</b>	<b>Self Accompaniment - 16 Years and Under</b>

## **Jazz Swing - Solo**

*Medium or Up Tempo swing may include rubato verse. Using the standard jazz form, the singer will sing the rubato verse (if desired) and then sing through the refrain of the piece in swing feel. The refrain will then be repeated using appropriate melodic and rhythmic paraphrasing.*

*Songs should be chosen from standard repertoire:*

*e.g. Compositions by Berlin, Gershwin, Rogers and Hart, Loesser, Porter, Arlen and Mercer, etc.*

*ONE Selection, Own Choice*

<b>K9785</b>	<b>10 Years and Under</b>
<b>K9786</b>	<b>11 Years and Under</b>
<b>K9787</b>	<b>12 Years and Under</b>
<b>K9788</b>	<b>13 Years and Under</b>
<b>K9789</b>	<b>14 Years and Under</b>
<b>K9790</b>	<b>15 Years and Under</b>
<b>K9791</b>	<b>16 Years and Under</b>
<b>K9792</b>	<b>17 Years and Under</b>
<b>K9793</b>	<b>18 Years and Under</b>
<b>K9794</b>	<b>19 Years and Under</b>
<b>K9795</b>	<b>Open</b>

## **Jazz Swing Duet Class**

*ONE Selection, Own Choice*

<b>K9796</b>	<b>12 Years and Under</b>
<b>K9797</b>	<b>14 Years and Under</b>
<b>K9798</b>	<b>16 Years and Under</b>
<b>K9799</b>	<b>18 Years and Under</b>
<b>K9800</b>	<b>Open</b>

## **Jazz Swing - Trio**

*ONE Selection, Own Choice*

<b>K9801</b>	<b>Specify Ages and Voicing on Entry Form. Class may be divided.</b>
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### **Changes:**

Changes to Entries will be accepted until Midnight Saturday, February 28th, 2010.

### **Photocopies:**

These are not permitted. Accompanists may use Xerox® copies provided they also have an original copy with them. Musical Theatre and Pop classes require only ONE original copy.

This applies ONLY to the Edmonton Festival.

### **Volunteers:**

Should you or some of your students' parents be interested in volunteering for the Festival, please contact the Festival Office: 780.488.3498

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## **EDMONTON KIWANIS MUSIC FESTIVAL Special Scholarship Classes 2010**

The Edmonton Kiwanis Music Festival has twenty-nine Scholarship Classes over and above the regular classes listed in the Provincial Syllabus. These classes are administered locally and may be used for recommendation to the Provincial Festival.

### **These 32 classes have their own special requirements, fees and-restrictions, but have many similarities. These are:**

1. All scholarships are based on musicianship.
2. All have age restrictions.
3. Most of the classes require the competitor to enter TWO other Solo Classes in the current Festival.
4. A general adjudication will be provided for each competitor.
5. All competitors must present ONE to FIVE selections, as-directed.
6. The artistic arrangement and the quality of the music/literature will be taken into consideration.

7. Run-offs may occur.
8. The Adjudicator's decision is final.
9. No concessions will be made for competitors or accompanists.
10. Competitors must have a permanent residence in Northern Alberta.
11. Previous winners of the Scholarship are not eligible.
12. Fees are fixed and are over and above the regular fee schedule.
13. Selections chosen may not be performed in any other class.
14. All selections must be memorized except for choral classes.

## **100th ANNIVERSARY/ MULTI-DISCIPLINARY**

### **1. PAUL BOURRET 100th ANNIVERSARY VOICE AND CHOIR FESTIVAL SCHOLARSHIP CLASS - \$1,000**

- a) Age: 16-25 years (Voice) or 12-22 (Choir)
- b) Requirements: *(Two other solo classes required)*

#### **Choral:**

- **THREE Contrasting Selections**
- **ONE Must Be Acappella**
- **Only one folk song can be included**
- **Memorization is not required**

#### **Vocal:**

- **Must sing in original language**
- **Three selections - ONE Renaissance OR Baroque, ONE Classical and ONE own choice, opera, oratorio, cantata or art songs are accepted**
- **Memorization is required**

- c) Class No: S1000
- d) Entry Fee: \$100.00 ( \$50.00 will be returned after you have performed in the class.
- e) Time Limit: 25 Minutes

## **2. CORA MOLSTAD 100th ANNIVERSARY FESTIVAL SCHOLARSHIP CLASS - \$500.**

- a) Age: 16-25 years
- b) Requirements: *(Two other solo classes required)*
  - Strings, Brass & Woodwinds:**
  - **ONE Baroque OR Classical piece**
  - **ONE own choice, NOT Baroque OR Classical**
  - **Memorization is required**
- c) Class No: S1001
- d) Entry Fee: \$100.00 ( \$50.00 will be returned after performing in the class)
- e) Time Limit: 25 Minutes

## **3. VERA SHEAN 100th ANNIVERSARY PIANO SCHOLARSHIP CLASS - \$1,000**

- a) Age: 16-25 years
- b) Requirements: *(Two other solo classes required)*
  - **ONE Renaissance OR Baroque piece**
  - **ONE Classical**
  - **ONE Own Choice**
  - **Memorization is required**
- c) Class No: S1002
- d) Entry Fee: \$100.00 ( \$50. will be returned after performing in the class)
- e) Time Limit: 25 Minutes

## **PIANO AND STRINGS**

## **4. RANALD AND VERA SHEAN SONATA SCHOLARSHIP CLASS - \$750**

- a) Age: 14-23 years (both competitors)
- b) Requirements:
  - **ONE Complete Sonata for string and keyboard**
  - **Memorization is not required**
  - **Scholarship is divided equally**
  - **NO other class required**
- c) Class No: S1003
- d) Entry Fee: \$50

## PIANO, VOCAL

### 5. DR. ANNE BURROWS FOUNDATION SCHUBERT SCHOLARSHIP CLASS - \$500

- a) Age: 16-28 years
- b) Requirements: *(One other solo class required)*

#### Piano:

- *Two works for piano - one must be an impromptu*
- *Memorization is required*

#### Vocal:

- *Three Schubert Lied*
- *Memorization is required*

- c) Class No: S1004
- d) Entry Fee: \$45
- e) Time Limit: 20 Minutes

### 6. PAMELA FARMER LEIDER SCHOLARSHIP CLASS - \$300

- a) Age: 16-19 years
- b) Requirements:

- *TWO selections*
  - *One Schubert Leider*
  - *One Leider from Standard German Repertoire*
- *Both Piano and Voice are adjudicated*
- *Prize is split between Piano and Voice*
- *Memorization is required*

- c) Class No: S1005
- d) Entry Fee: \$40

## PIANO SCHOLARSHIPS

### 7. PAMELA FARMER PIANO SCHOLARSHIP CLASS - \$200

- a) Age: 8-11 years
- b) Requirements:

- *TWO selections*
  - *One selection by Mozart*
  - *One selection Own Choice*
- *Two other solo classes required*

- c) Class No: S1006
- d) Entry Fee: \$30

## **8. LESAUNIER PIANO SCHOLARSHIP CLASS - \$300**

- a) Age: 14-26 years
- b) Requirements:
  - *TWO Selections (Selections by Chopin not allowed)*
    - *One selection from Impressionism*
    - *One selection from Romantic or Late Romantic or Classical*
  - *Two other solo classes required*
- c) Class No: S1007
- d) Entry Fee: \$40

## **9. HARRY FARMER PIANO SCHOLARSHIP CLASS - \$300**

- a) Age: 15-25 years
- b) Requirements:
  - *ONE Selection from the works of Debussy, Fauré or Ravel*
  - *Minimum Grade X Standard*
  - *Two other solo classes required*
- c) Class No: S1008
- d) Entry Fee: \$40

## **10. VERA SHEAN MEMORIAL PIANO SCHOLARSHIP CLASS - \$300**

- a) Age: 16-26 years
- b) Requirements:
  - *TWO selections*
    - *One selection by Brahms*
    - *One selection from 20th or 21st Century Repertoire (Grade X Standard)*
  - *Two other solo classes required*
- c) Class No: S1009
- d) Entry Fee: \$40

## **11. MAREK JABLONSKI ENDOWMENT PIANO SCHOLARSHIP CLASS - \$250**

- a) Age: 16-19 years
- b) Requirements:
  - *TWO selections*
    - *One selection by Chopin*
    - *One selection of a Prelude & Fugue by J.S. Bach OR a Sonata by W.A. Mozart (1st Movement Only)*

- *Minimum Grade IX Standard*
- *Two other solo classes required*

- c) Class No: S1010
- d) Entry Fee: \$40

**12. DR. ERNESTO B. LEJANO PIANO  
SCHOLARSHIP CLASS - \$150**

- a) Age: 15-25 years
- b) Requirements:
  - *TWO selections*
    - *One selection by Schumann*
    - *One Étude by Chopin, Debussy, Prokofieff, Rachmaninoff, Ligeti, Lizst or Scriabin*
  - *Two other solo classes required*

- c) Class No: S1011
- d) Entry Fee: \$40

**13. DR. ANNE BURROWS MEMORIAL CHOPIN PIANO  
SCHOLARSHIP CLASS - \$200**

- a) Age: 13-15 years
- b) Requirements:
  - *ONE selection*
  - *Minimum Grade VIII Standard*
  - *Two other solo classes required*

- c) Class No: S1012
- d) Entry Fee: \$35

**14. ALBERTA UKRAINIAN COMMEMORATIVE SOCIETY  
PIANO SCHOLARSHIP CLASS - \$200**

- a) Age: 10-13 years
- b) Requirements:
  - *TWO contrasting selections*
    - *ONE by V. Kossenko*
    - *ONE own choice*
  - *Two other solo classes required*

- c) Class No: S1013
- d) Entry Fee: \$35

**15. DOROTHY BUCKLEY PIANO  
SCHOLARSHIP CLASS - \$200**

- a) Age: 12-14 years
- b) Requirements:
  - **THREE Selections**
    - *One selection from the Baroque period*
    - *One selection from the Classical period*
    - *One selection by a 20th Century Composer*
  - **Two other solo classes required**
- c) Class No: S1014
- d) Entry Fee: \$35
- e) Time Limit: 18 Minutes

**16. NADINE THRU-CHELVAM PIANO SCHOLARSHIP**

- a) Age: 8-12 years
- b) Requirements:
  - **TWO Selections**
    - *One selection from Spanish or South American Composer*
    - *One selection own choice.*
  - **Two other solo classes required**
- c) Class No: S1015
- d) Entry Fee: \$35
- e) Time Limit: 14 Minutes

**STRING SCHOLARSHIPS**

**17. STEPHEN MANDEL STRING  
SCHOLARSHIP CLASS - \$150**

- a) Age: 14-18 years
- b) Requirements:
  - **Open to Violin and Viola**
  - **ONE Selection of 20th Century repertoire**
  - **Two other solo classes required**
- c) Class No: S1016
- d) Entry Fee: \$35
- e) Time Limit: 12 Minutes

**18. RONALD J. SCHAFER GUITAR  
SCHOLARSHIP CLASS - \$400**

- a) Age: 14-26 years
- b) Requirements:
  - *TWO Selections*
  - *Minimum Grade VI Standard*
  - *Two other solo classes required*
- c) Class No: S1017
- d) Entry Fee: \$40

SEE NEW GUITAR AND FIDDLE SCHOLARSHIPS AT THE  
END OF THE ADDENDA.

**INSTRUMENTAL SCHOLARSHIPS**

**19. PAMELA FARMER WOODWIND  
SCHOLARSHIP CLASS - \$300**

- a) Age: 14-26 years
- b) Requirements:
  - *Two Contrasting Selections*
  - *Two other solo classes required*
- c) Class No: S1018
- d) Entry Fee: \$35

**VOCAL SCHOLARSHIPS**

**20. WINSPEAR FOUNDATION VOCAL  
SCHOLARSHIP CLASS - \$300**

- a) Age: 18-25 years
- b) Requirements:
  - *THREE Selections*
    - *One Aria from any Oratorio, Mass, Passion or Cantata*
    - *One Aria from any Handel Opera*
    - *One Art Song*
  - *Two other solo classes required*
- c) Class No: S1019
- d) Entry Fee: \$40

## **21. BEDFORD VOCAL SCHOLARSHIP CLASS - \$300**

- a) Age: 17-18 years
- b) Requirements:
  - **THREE Selections**
    - **One Italian OR French Art Song**
    - **One German Art Song**
    - **One Canadian Art Song**
  - **Original Languages**
  - **Minimum Grade VIII Standard**
  - **Two other solo classes required**
- c) Class No: S1020
- d) Entry Fee: \$40

## **22. WALLBANK VOCAL SCHOLARSHIP CLASS - \$100**

- a) Age: 13-14 years
- b) Requirements:
  - **TWO Selections**
    - **One Italian Art Song**
    - **One Folk Song**
  - **Two other solo classes required**
- c) Class No: S1021
- d) Entry Fee: \$35

## **23. NORTH CENTRAL CHAPTER OF THE NATIONAL ASSOCIATION OF TEACHERS OF SINGING SCHOLARSHIP CLASS - \$200**

- a) Age: 15-16 years
- b) Requirements:
  - **TWO Selections**
    - **One Italian Art Song**
    - **One Canadian Art Song**
  - **Two other solo classes required**
- c) Class No: S1022
- d) Entry Fee: \$35

## **MUSICAL THEATRE SCHOLARSHIPS**

## **24. INVESTORS GROUP EDMONTON MUSICAL THEATRE SCHOLARSHIP CLASS - \$1,800**

- a) Age: 18-26 years
- b) Requirements:

- **THREE Selections**
  - **One Ballad**
  - **One Up Tempo Number**
  - **One Own Choice**

**There will be no adjudications between numbers - perform selections as a unit**

- **Scenes must be play extracts**
  - **Selections chosen may not be performed in any other class**
- c) **Class No: S1023**
  - d) **Entry Fee: \$100 (\$50 is returned after you have performed)**
  - e) **Time Limit: 20 Minutes**
  - f) **Awards:**
    - 1st place - \$1,000
    - 2nd place - \$500
    - 3rd place - \$300

## **25. EILEEN TURNER MUSICAL THEATRE SCHOLARSHIP CLASS - \$300**

- a) **Age: 15-17 years**
- b) **Requirements:**
  - **TWO Selections**
    - **One Ballad**
    - **One Up Tempo Number**
  - **Selections to represent different eras and composers**
  - **Essential props only**
  - **Minimal costume only**
  - **One other solo class required**
- c) **Class No: S1024**
- d) **Entry Fee: \$40**

## **26. SANDRA LEAH PAGE MEMORIAL SCHOLARSHIP CLASS - \$200**

- a) **Age: 18-20 years**
- b) **Requirements:**
  - **TWO contrasting selections**
    - **ONE ballad**
    - **ONE uptempo**
- c) **Class No: S1025**
- d) **Entry Fee: \$35**

**27. DENISE LAVIGNE MUSICAL THEATRE  
SCHOLARSHIP CLASS - \$300**

- a) Age: 12-14 years
- b) Requirements:
  - *ONE Selection*
  - *Essential props only*
  - *Minimal costume only*
  - *Two other solo classes required*
- c) Class No: S1026
- d) Entry Fee: \$35

**SPEECH SCHOLARSHIPS**

**28. E.B. "MAC" MCKITRICK MEMORIAL SPEECH  
SCHOLARSHIP CLASS - \$500**

- a) Age: 15-19 years
- b) Requirements:
  - *FOUR Selections*
    - *One Solo scene - 20th/21st Century*
    - *One Solo scene - 19th Century and earlier or Shakespeare*
    - *One Lyric Poetry*
    - *One Narrative Dramatic or excerpt from Prose Reading*
  - *All must relate to a central idea or theme*
  - *Two other solo classes required*
- c) Class No: S1027
- d) Entry Fee: \$45
- e) Time Limit: 25 Minutes
- f) Awards:
  - 1st place - \$300
  - 2nd place - \$200

**29. TEGLER SPEECH SCHOLARSHIP CLASS - \$300**

- a) Age: 12-14 years
- b) Requirements:
  - *FOUR Selections*
    - *One Solo scene*
    - *One Lyric, Narrative or Canadian Poem*
    - *One excerpt from a Prose Reading*
    - *One solo Mime Scene*

- *All must relate to a central idea or theme and must be linked with transitions creating a unified performance*
  - *Scenes must be play extracts*
  - *Selections chosen may not be performed in any other class*
  - *Two other solo classes required*
- c) **Class No: S1028**  
 d) **Entry Fee: \$35**  
 e) **Time Limit: 15 Minutes**  
 f) **Awards:**  
     1st place - \$200  
     2nd place - \$100

## ACCORDION SCHOLARSHIPS

### **30. MIKE YAKUBIEC MEMORIAL SCHOLARSHIP CLASS - \$200**

- a) **Age: 18 years and Under**  
 b) **Requirements:**  
     • *TWO Contrasting Selections*
- c) **Class No: S1029**  
 d) **Entry Fee: \$35**

## **31. ANNE BURROWS FOUNDATION PIANO/ STRINGS/INSTRUMENTAL SCHOLARSHIP-\$3000**

- a) **No age limit. Class number- S1030**  
 b) **Conservatory Canada/RCM Grade 10 standard**  
 c) **Participants must be from the Greater Edmonton area.**  
 d) **2 Contrasting Selections**  
     - **ONE must be late classical/early Romantic era.**  
       **eg. Schubert, Beethoven**
- e) **20 min. time limit. Performances will be timed.**  
 f) **There must be a minimum of 5 entries to run the class**  
 g) **FEE- \$300.00 (\$150 to be returned after performing)**  
 h) **NO CONCERTOS ALLOWED**

# **NEW SCHOLARSHIPS FOR 2009**

## **32. ALFRED ERLAM MEMORIAL SCHOLARSHIP IN GUITAR- \$200.00**

- a) **Ages 10-13**
- b) **Two contrasting selections**
- c) **Class number S1031**
- d) **Must enter two other classes in the festival**
- e) **Fee- \$35.00**

## **33. RONALD BLADES MEMORIAL SCHOLARSHIP IN FIDDLE- \$200.00**

- a) **Ages 12-18**
- b) **Two contrasting selections**
- c) **Class no. S1032**
- d) **No other classes required**
- e) **Fee- \$35.00**

## **FESTIVAL VENUES:**

- **Most of the classes are located at the:**  
MacEwan Alberta College Campus  
10050 MacDonald Drive
- **Recorder/Orff/Classroom Music:**  
TBA
- **School String Ensembles/Orchestras/Bands:**  
Cosmopolitan Music Centre  
8426 Gateway Boulevard
- **Choral:**  
McDougall United Church  
10086 MacDonald Drive

# FEE SCHEDULE 2010

*The Festival is offering a discount for two or more entries in many of our Solo Classes.*

*Concert, Recital, Complete Sonatas, Complete Concertos, Duets, Trios and Quartet Classes have a separate fee schedule.*

## **Ages 5-7 years and Plan II (Gr. 1-3)**      (1)      (2)      (3+)

Solo Classes .....\$15 ...\$13 .\$.11

Duet Classes .....\$20

Concert, Recital and Concerto Classes .....\$25

## **Ages 8-12 years and Plan II (Gr. 4-6)**

Solo Classes .....\$23 ...\$21 .\$.18

Duet and Trio Classes .....\$20

Concert, Recital,

Complete Sonata and Concerto Classes ...\$.45

## **Ages 13-16 years**

Solo Classes .....\$28 ...\$26 .\$.24

Duet, Trio and Quartet Classes .....\$25

Concert, Recital,

Complete Sonata and Concerto Classes ...\$.55

## **Ages 17 years and Over**

Solo Classes .....\$30 ...\$28 .\$.26

Duet, Trio and Quartet Classes .....\$30

Concert, Recital, Lieder, Special Vocal,

Complete Sonata and Concerto Classes ...\$.60

## **Other**

Provincial National Classes .....\$70

Chamber Music and Ensembles .....\$80

School Choirs, Speech Choirs .....\$60

Orff and Handbell Ensembles .....\$60

Community Choirs .....\$80

Orchestras .....\$75

Bands Grades I/ II ..... \$140

Bands Grades III/IV/V ..... \$170

Bands - Recital ..... \$190

Stage Bands ..... \$150

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NO entry will be accepted without Selection, Composer and Time Listed.

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PHOTOCOPIES OF MUSIC OR SPEECH SELECTIONS ARE NOT ALLOWED.

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